Girlfriend



Count: 64 Wall: 4 Level: Intermediate
Choreographer: Bracken Heidenreich (USA) - February 2008
Music: Girlfriend - Avril Lavigne : (CD: The Best Damn Thing)



Start immediately!!

& 1,2

The clock positions in parentheses indicate the direction you should be facing at the end of the movement.

Or Music: Reckless by Aaron Watson, CD: The Honky Tonk Kid; 48 Count Intro

(1-8) HIP BUMPS, KICK, KICK, SAILOR-OUT

1,2,3,4	Feet apart, weight on right: Bump hip to left side; Bump hip to right side; Bump hip to left
	side; Bump hip to right side
5,6	Kick left across right; Kick left to left side
7 & 8	Step left behind right; Step right to right side; Step left to left side (12:00)

(9-16) TWIST, TWIST, KICK, KICK, SAILOR

1,2,3,4	Twist both heels to left; Bring heels center; Twist both heels to left; Bring heels center, ending with weight on left
5,6	Kick right across left; Kick right to right side
7 & 8	Step right behind left; Step left to left side; Step right slightly forward (12:00)

(17-24) FORWARD ROCK, TRIPLE STEP HALF, TRIPLE STEP HALF, BACK ROCK

&1 - Jump forward stepping Left, Right; 2 - Clap

1,2	Rock left forward; Recover to right
3 & 4	Turn 1/4 left and step left to side; Step right together; Turn 1/4 left and step left forward (6:00)
5 & 6	Turn 1/4 left and step right to side; Step left together; Turn 1/4 left and step right back (12:00)
7,8	Rock left back; Recover to right

(25-32) JUMP, CLAP, JUMP, CLAP, TRIPLE STEP, TRIPLE STEP

& 3,4	&1 – Jump back stepping Right, Left; 2 - Clap
5 & 6	Step Right forward to right diagonal; & Step Left together; Step Right forward to right diagonal
7 & 8	Make 1/4 turn left, then step Left forward: & Step Right together: Step Left forward (9:00)

(33-40) KICK, KICK, KICK, KICK, TOUCH, KICK, BEHIND AND CROSS

1,2	Kick right across left; Kick right to right side
3,4	Kick right across left; Kick right to right side
5,6	Tap right behind left; Kick right to right side
7 & 8	Step right behind left; & Step left to left side; Step right across (in front of) left (9:00)

(41-48) KICK, KICK, KICK, KICK, TOUCH, KICK, BEHIND AND CROSS

1,2	Kick left across right; Kick left to left side
3,4	Kick left across right; Kick left to left side
5,6	Tap left behind right; Kick left to left side
7 & 8	Step left behind right; & Step right to right side; Step left across (in front of) right (9:00)

(49-56) TRIPLE SIDE, BACK ROCK, TRIPLE SIDE, BACK ROCK

\ . · · · · · · · · · · · · · · · · · ·	
1 & 2	Step right to right side; & Step Left together; Step Right to right side
3,4	Rock left back; Recover to right
5 & 6	Step Left to left side; & Step Right together; Step Left to left side
7,8	Rock right back; Recover to left

(57-64) OUT, OUT, SAILOR STEP, BEHIND, UNWIND, TWIST

, ,	
1,2	Step Right to right side, Step Left to left side
3 & 4	Step right behind left; Step left to left side; Step right slightly forward
5,6	Touch right behind left; Unwind 1/2 turn to left ending with weight on right (3:00)
7,8	Twist both heels left; Bring feet center