## The Doggie In The Window

Count: 48
Wall: 4
Level: Intermediate
Choreographer: Lina Choi (HK) - May 2007
Music: The Doggie In The Window - Patti Page : (CD: The Very Best Of Patti Page)

Starts on Vocals, 12 count intro

## STEP FORWARD TO RIGHT DIAGONAL, DRAW, BASIC WALTZ BACK

1-3 Step left forward to right diagonal, draw right beside left over 2 counts (you will be facing 1:30)
4-6 Step right back, step left beside right, step right in place beside left at an angle to the left (10:30)

## BASIC WALTZ BACK TO LEFT \& RIGHT DIAGONAL

1-3 Step left back, step right beside left, step left in place beside right at an angle to the right (1:30)
4-6 Step right back, step left beside right, step right in place beside left (12:00)

## STEP, $1 / 2$ TURN LEFT, TOGETHER, BACK, DRAG, TOUCH

1-3 Step left forward, make $1 / 2$ turn left stepping right besides left, step left next to right
4-6 Step right back, drag left back towards right, touch left toe in front of right

## STEP, FULL TURN, ROCK, RECOVER, $1 / 4$ TURN RIGHT

1-3 Step left forward, make $1 / 2$ turn left stepping back on right, make $1 / 2$ turn left stepping forward on left
4-6 Rock right forward, recover on left, make $1 / 4$ turn right stepping right to right side

## TWINKLE, TWINKLE 1/2 TURN RIGHT

1-3 Cross left over right, step right to right, step left in place
4-6 Cross right over left, make $1 / 4$ turn right stepping back on left, make another $1 / 4$ turn right stepping right to right

WALK, WALK, PIVOT 1/2 TURN, STEP, FULL TURN FORWARD
1-3 Step left forward, step right forward, pivot 1/2 turn left
4-6 Step right forward, make $1 / 2$ turn right stepping back on left, make another $1 / 2$ turn right stepping forward on right

## TWINKLE, TOUCH, UNWIND 3/4 TURN

1 - $3 \quad$ Cross left over right, step right to right, step left in place
4-6 Touch right toe behind left, unwind $3 / 4$ turn right over 2 counts (weight on right)
TWINKLE, TWINKLE $1 / 4$ TURN RIGHT
1-3 Cross left over right, step right to right, step left in place
4-6 Cross right over left, make $1 / 4$ turn right stepping back on left, step right to right

## Begin again.

Ending: Do Section 1, then add 2 counts:
1-2 Step left back, make $1 / 2$ turn right crossing right over left \& raise both arms.
You will be facing the front wall as the music ends.

