

Love Is A Beautiful Thing

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Rafel Corbí (ES) - February 2008

Music: Love Is a Beautiful Thing - Phil Vassar : (Single Release)



Intro: 16 counts (vocals)

STEP SIDE – HALF TURN AND TOUCH – COASTER STEP – MAMBO STEP WITH ¼ TURN RIGHT – MAMBO STEP FORWARD

- 1-2 Step right foot to right side – with weight on right foot, turn ½ turn right and point left to left side 6:00
- 3&4 Step left back – right beside left – step left forward
- 5&6 Step/rock right forward – return weight to left - doing a ¼ turn right step right to right side 9:00
- 7&8 Step/rock left to left side – return weight to right – step left forward

TRIPLE FORWARD – TRIPLE FORWARD WITH FULL TURN – POINT & HEEL & TURN & PUSH

- 9&10 Step right forward – left beside right – step right forward
- 11&12 Triple step forward left – right – left doing a full turn right (travelling forward)
- 13&14 Point right to right side – return beside left – left heel forward
- &15&16 Return left beside right – point right behind left – turn ½ to the right with weight on left and push back with body (right foot is in front of left touching only the toe on the floor, weight in on right foot)

PUSH FORWARD & BACK – TRIPLE FORWARD – ROCK, RECOVER & TURN. STEPS FORWARD

- 17-18 Push forward and push again back
- 19&20 Step right forward – left beside right – step right forward
- 21&22 Rock forward with left foot – recover onto right – turn ¼ to the left and step left to side
- 23-24 Step forward with right – step forward with left

STEPS & PIVOTS X 3 – TRIPLE FORWARDS

- 25-26 Step forward with right – pivot a ¼ turn left
- 27-28 Step forward with right – pivot a ¼ turn left
- 29-30 Step forward with right – pivot a ¼ turn left
- 31&32 Step right forward – left beside right – step right forward

Steps 25-30 and again 41-46 will be the ones that will be danced with hands over the head from right to left following the rhythm of the chorus : "Love is a beautiful thing", every two walls.

ROCK, RECOVER & CROSS – STEP – TOUCH & TURN – TRIPLE STEP FORWARD WITH FULL TURN

- 33&34 Rock left to left side – recover to right – cross left in front of right
- 35&36 Rock right to right side – recover to left – cross right in front of left
- 37-38 Step left to left side – turn ¼ to right and touch right beside left
- 39&40 Triple step forward right – left – right doing a full turn right (travelling forward)

STEPS & PIVOTS X 3 – TRIPLE FORWARD

- 41-42 Step forward with left – pivot a ¼ turn right
- 43-44 Step forward with left – pivot a ¼ turn right
- 45-46 Step forward with left – pivot a ¼ turn right
- 47&48 Step left forward – right beside left – step left forward

START AGAIN

All triple steps with full turn can be done as triple forwards without turn, as an easy option.

RESTARTS (EASY TO DO FOLLOWING THE SONG)

Wall 1: Dance all 48 steps

Wall 2: Dance all 48 steps (this wall has the arm movements)

Wall 3: Dance first 8 counts and re-start from the beginning

Wall 4: Dance all 48 steps

Wall 5: Dance all 48 steps (this wall has the arm movements)

Wall 6: Dance until count 44, then ad counts 41-48) with arm movements, and restart again from count 17 (push forward and back)
