

# Swinging Doors

**COPPER** KNOB  
STEPPERS

**Count:** 80

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Travis Taylor (AUS) - January 2008

**Music:** Swingin' Door - Catherine Britt



## **SIDE ROCK/REPLACE, ½ TURN SIDE ROCK/REPLACE, BEHIND SIDE CROSS, HOLD**

1-2-3-4 Rock right to right side, recover on left, ½ turn right rocking right to right side, recover on left  
5-6-7-8 Step right behind left, step left to left side, cross right in front on left, hold

## **SIDE ROCK/REPLACE, ½ TURN SIDE ROCK/REPLACE, SAILOR ¼ TURN, HOLD**

1-2-3-4 Rock left to left side, recover on right, ½ turn left rocking left to left side, recover on right  
5-6-7-8 Step left behind right, step right to right side, ¼ left stepping left foot forward, hold

## **RIGHT ROCKING CHAIR, ½ TURN PIVOT, FULL TURN**

1-2-3-4 Rock forward on right, recover on left, rock back on right, recover on left  
5-6-7-8 Step forward on right, ½ turn left taking weight on left, ½ turn left stepping right back, turn left stepping left forward

## **STEP SCUFF, STEP SCUFF, RIGHT JAZZ BOX**

1-2-3-4 Step forward on right, scuff left next to right, step forward on left, scuff right next to left  
5-6-7-8 Step right across left, step left foot back, step right to right side, step left together

## **STEP, HOLD, PIVOT ½, STEP, HOLD, PIVOT ¼**

1-2-3-4 Step forward on right, hold, step forward on left, ½ turn right taking weight on right  
5-6-7-8 Step forward on left, hold, step forward on right, ¼ turn left taking weight on left

## **WEAVE (ACROSS, SIDE, BEHIND, SIDE), STEP TOUCH, STEP TOUCH**

1-2-3-4 Step right across left, step left to left side, step right behind left, step left to left side  
5-6-7-8 Step right to right side, touch left next to right, step left to left side, touch right next to left

**Restart from here on wall 5**

## **SIDE ROCK/REPLACE, CROSS, HOLD, ¼, ¼, CROSS, HOLD**

1-2-3-4 Rock right to right side, recover on left, cross right over left, hold  
5-6-7-8 ¼ turn right stepping left foot back, ¼ turn right stepping right to right side, cross left over right, hold

## **SIDE ROCK/REPLACE, CROSS, HOLD, ¼, ½, STEP, SCUFF**

1-2-3-4 Rock right to right side, recover on left, cross right over left, hold  
5-6 ¼ turn right stepping left foot back, ½ turn right stepping right foot forward

**Tag/restart goes here**

7-8 Step forward on left, scuff right next to left

## **RIGHT LOCK STEP SCUFF, LEFT LOCK STEP SCUFF**

1-2-3-4 Step forward on right, lock left behind right, step forward on right, scuff left next to right  
5-6-7-8 Step forward on left, lock right behind left, step forward on left, scuff right next to left

## **PIVOT ¼, CROSS, HOLD, VINE LEFT TOUCH**

1-2-3-4 Step forward on right, ¼ turn left taking weight on left, cross right over left, hold  
5-6-7-8 Step left to left side, step right behind left, step left to left side, touch right next to left

**Begin again.**

**TAG: At the end of wall 2**

**SIDE ROCK/REPLACE, CROSS, HOLD, WEAVE (SIDE BEHIND SIDE CROSS)**

1-2-3-4      Rock right to right side, recover on left, cross right over left, hold  
5-6-7-8      Step left to left side, step right behind left, step left to left side, cross right over left  
1-8          Repeat last 8 counts again with left foot  
**End facing front wall**

**RESTART at count 48 on wall 5 that goes into wall 6**

**TAG/RESTART**

**At count 62 on wall 6, add this:**

1-2          ¼ turn right, touch  
3-4          ¼ turn right stepping left to left side, touch right next to left (end facing back wall)

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