Count: 32
Wall: 4
Level: Intermediate
Choreographer: Doug Miranda (USA) \& Jackie Miranda (USA) - January 2008
Music: Cantaloop - Us3


```
Introduction: Someone will be speaking, introducing the song; do this easy 32 count introduction after you hear the distinct drum beat:
[1-8] Vine \(R\), vine \(L\)
\begin{tabular}{ll}
\(1-4\) & Step \(R\) to \(R\) side, touch \(L\) next to \(R\); step \(L\) to \(L\) side, touch \(R\) next to \(L\) \\
\(\& 5-8\) & Step out-out \(R, L\) (weight on \(L\) ), bump to \(R 3 x\) leaning to \(R\) with weight ending on \(R\) on count \\
8
\end{tabular}
```


## [9-16] Vine L, vine R

1-4 Step $L$ to $L$ side, touch $R$ next to $L$; step $R$ to $R$ side, touch $L$ next to $R$
\&5-8 Step out-out $L, R$ (weight on $R$ ), bump to $L 3 x$ leaning to $L$ with weight ending on $L$ on count 8

## DANCE:

Set 1: Walk Forward, Skate, $1 / 4$ Left, Side Step, Touch Behind, Side Step, Touch Behind
1-4 Walk forward R, L, skate forward on R, skate into $1 / 4$ turn $L$
5-8 Step $R$ to $R$ side, touch $L$ behind $R$ (weight remains on $R$ ); step $L$ to $L$ side, touch $R$ behind $L$
(Styling: for counts $5-8$ : slightly bend down as you step to sides and bring arms out to side parallel to floor; as you touch behind, cross arms in front of you)

Set 2: Mash Potato Traveling Back, Step Back, Touch Heel Forward, Hold, Step Forward, Toe Touch, Step Back, Touch Heel Forward
\&1 Turn toes in and raise up on toes (heels will turn out), step back on $R$ as you bring heels down and inwards (weight on R)
\&2 Turn toes in and raise up on toes (heels will turn out), step back on $L$ as you bring heels down and inwards (weight on L)
\&3 Turn toes in and raise up on toes (heels will turn out), step back on $R$ as you bring heels down and inwards (weight on R)
\&4 Turn toes in and raise up on toes (heels will turn out), step back on $L$ as you bring heels down and inwards (weight on L)
(Option to mash potatoes: walk back R, L, R, L)
\&5-6 Step back on $R$, touch $L$ heel forward, hold
\&7\&8 Step $L$ next to $R$, touch $R$ next to $L$, step back on $R$, touch $L$ heel forward
Set 3: Dorothy Steps Forward, $1 / 4$ Turn Right Dorothy Steps, Step Forward, $3 / 4$ Turn Right, Hips Bumps Left,Right, Left
1,2\& Step forward on $L$, step lock $R$ behind $L$, step forward on $L$
3,4\& Step $1 / 4$ turn $R$ forward on $R$, step lock $L$ behind $R$, step forward on $R$
5-6 Step forward on $L$, turn $3 / 4$ turn $R$ as step $R$ to $R$ side
7\&8 As you lean to $L$ side, bump hips $L, R$, bumps $L$ with weight ending on $L$
Set 4: Side Point, $1 / 4$ Turn Right Kick, Back Coaster Step; Side Points, $1 / 4$ Turn Right Side Points
1-4 Point $R$ to $R$ side, turn $1 / 4 R$ as you kick $R$ forward, step back on $R$, step $L$ next to $L$, step forward on $R$
5\&6 Point $L$ to $L$ side, step $L$ next to $R$, point $R$ to $R$ side
\&7\&8 Step $R$ next to $L$ turning $1 / 4 R$, point $L$ to $L$ side, step $L$ next to $R$, point $R$ to $R$ side
One Time tag here at the 3 o'clock wall :
\& 1-2 Step down on $R$ next to $L$, step $L$ to $L$ side, hold
\& 3-4 Step $R$ next to $L$, rock $L$ to $L$ side, recover on $R$
\& 5-6 Step down on $L$ next to $R$, step $R$ to $R$ side, hold

Start again and have fun!
Last Update - 15 Sept. 2020

