Faith In Love



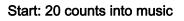
Count: 40

Wall: 2

Level: Intermediate NC2Step Line

Choreographer: Junior Willis (USA) & Craig Bennett (UK) - March 2008

Music: Faith In Love - Reba McEntire & Rascal Flatts : (CD: Reba "Duets")



Side, Behind-Step, Step, Side, Behind-Step, 1/4 R Step, Side, Behind-Step, Side, Sweep ½ Turn R, Cross, Step ¼ L, Step ¼ L

- 1-2& Step Right to right side, Cross Left behind Right, Step Right in place
- 3-4& Step Left to left side, Cross Right behind Left, Step Left to left side while making a ¼ turn to L (9:00 o'clock)
- 5-6& Step Right to right side, Cross Left behind Right, Step Right out to right side
- 7 Sweep Left foot around making a ¹/₂ turn to R (3:00 o'clock)
- 8&1 Cross step Left over Right, Step slightly back on Right making a ¼ turn to Left (12:00 o'clock), Step Left out to Left making a ¼ turn to L (9:00 o'clock)

Cross Step, Step, Step, Cross Step, Step-Lock, Step

- 2&3& Cross step Right over Left, Step Left in place, Step Right out to right, Cross step Left over Right
- 4&5 Step Right in place, Step Left out to left, Cross step Right over Left
- 6&7 Step Left in place, Step Right out to right with a ¼ turn to R (12:00 o'clock), Step Left forward
- 8&1 Step Right forward, Lock Left behind Right, Step Right out to right side

Behind-Step, Step, Side, Cross-Step, Side, Behind-Step, Step, Cross-Step, Step, Step, Step, Behind-Step, Side, Forward Step

- 2&3 Cross Left behind Right, Step Right in place, Step Left out to left (angling body slightly to left)
- 4&5& Cross Right over Left, Step Left to left side, Cross Right behind Left, Step Left out to left
- 6&7 Cross Right over Left, Step Left out to left, Step back on Right while sweeping left around going toward the back of the right foot
- 8&1 Step Left behind Right, Step Right slightly out to right, Step forward on Left

Lock Step Forward, Triple ½ Turn, Triple Full Turn, ¼ Turn Cross

- 2&3 Step forward on Right, Lock Left behind Right, Step forward on Right
- 4&5 Step forward on Left, Turn ½ turn right putting weight on Right (6:00 o'clock), Step forward on Left
- 6&7 Step forward on Right making a ½ turn over left shoulder (12:00 o'clock), Step forward on Left making another ½ turn over left shoulder (6:00 o'clock), Step forward on Right
 8&1 Step forward on Left, ¼ turn to right shifting weight to Right (9:00 o'clock), Cross step Left
- over Right

Forward Mambo, Sailor ¼ Turn L, Forward, Rock, Side, Rock, Behind, Rock

- 2&3 Step forward on Right, Recover Left in place, Step Right next to Left
- 4&5 Step Left behind right with a ¼ turn to left (6:00 o'clock), Step Right slightly out to right, Step Left next to Right
- 6&7& Rock forward on Right, Recover on Left, Rock Right out to right, Recover on Left
- 8& Rock back on Right, Recover on Left

Begin Again.....

Tag: Occurs at the end of the 2nd and 4th Walls (both times facing the front wall)

1-4 Step Right slightly out to right and sway hips R-L-R-L

Weight ends on Left, ready to start the dance from the top.

