Count: 32
Wall: 4
Level: High Beginner
Choreographer: Jo Thompson Szymanski (USA) - February 2008
Music: Be My Guest - Ben Harper and the Skatalites : (CD: Goin' Home - A Tribute to Fats Domino)

## 48 count intro

## Also: "Baby You Know Where I Am" by Scooter Lee

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE TOUCH

1-2 Step Right foot to Right side (1), Step together with Left foot (2).
3-4 Step Right foot to Right side (3), Touch Left foot beside Right (4).
5-6 Step Left foot to Left side (5), Step together with Right foot (6).
7-8 Step Left foot to Left side (7), Touch Right foot beside Left (8).
DIAGONAL STEP TOUCH FORWARD RIGHT AND LEFT, WALK BACK 3, TOUCH
1-2 Step Right to Right front diagonal (1), Touch Left foot beside Right, Clap (2).
3-4 Step Left to Left front diagonal (3), Touch Right foot beside Left, Clap (4).
5-8 Walk back Right (5), Left (6), Right (7), Touch Left beside Right (8).

## KICK, KICK, SAILOR SHUFFLE, SUZY Q TWICE

1-2 Kick Left foot across in front of Right (1), Kick Left foot to Left side (2).
3\&4 Step Left crossed behind Right (3), Step Right to Right side (\&), Step Left foot centered under body (4).
5-6 Step on Right heel across in front of Left with Right toe lifted and pointed left (5), Grinding Right heel into ground, point Right toe out to Right side, step on Left foot to Left side (6).
7-8 Step on Right heel across in front of Left with Right toe lifted and pointed left (7), Grinding Right heel into ground, point Right toe out to Right side, step on Left foot to Left side (8).
Note: To have the authentic look of the Suzy $Q$, keep both knees slightly bent the entire time.
ROCK BACK, RECOVER, SIDE TRIPLE, ROCK BACK, RECOVER, $1 / 4$ TURNING TRIPLE
1-2 Rock back with Right foot, bring Right shoulder back slightly (1), Recover weight forward to Left foot (2).
3\&4 Step Right to Right side returning shoulder to neutral (3), Step together with Left (\&), Step Right to Right side (4).
5-6 Rock back with Left foot, bring Left shoulder back slightly (5), Recover weight forward to Right foot (6).
7\&8 Step Left foot to Left side returning shoulder to neutral (7), Step together with Right (\&), Turn 1/4 Right, Step back with Left (8).

Start again from the beginning.

