

Pump Jack

Count: 54

Wall: 4

Level: Intermediate

Choreographer: Karen Grave (UK) - August 2007

Music: Pump Jack - Toby Keith : (Album: Big Dog Daddy)



BRONCO X2, QUARTER TURN, SIDE ROCK, DOUBLE KICK

- 1,2, Hitch Left knee up and across Right knee, touch Left foot down next to Right
- 3,4, Hitch Left knee up and across Right knee, touch Left foot down next to Right taking weight and pivoting on ball of Left, turn quarter turn to Left (facing 9 o'clock)
- 5,6 Step Right to Right, rocking weight onto R, then rock weight back onto Left
- 7,8 Kick Right foot across Left leg twice.

SIDE ROCK, SYNCOPATED SIDE STEP, HOLD, SYNCOPATED SIDE STEP X 2, QUARTER TURN LEFT, ROCK FWD, RECOVER

- 1,2 Step Right to Right, rocking weight onto R, then rock weight back onto Left.
- &3,4 Jump Right next to Left and step Left out to Left, hold
- &5,&6 Jump Right next to Left and step Left out to Left, Jump Right next to Left and step Left out to Left, taking weight onto Left
- 7,8 Quarter turn to Left on ball of Left, rock Right fwd, recover weight onto Left (facing 6 o'clock)

BALL JACK BACK, FWD, HALF PIVOT TURN RIGHT, WALK, WALK, HALF PIVOT TURN RIGHT

- &1, &2 Jump Right back and place Left heel fwd, jump Left back and place Right foot fwd
- 3,4 Step fwd on Left and pivot a half turn to Right (facing 12 o'clock)
- 5,6 Walk fwd Left, Right
- 7,8 Step fwd on Left and pivot half turn to Right (facing 6 o'clock)

HALF PIVOT TURN , LEFT SHUFFLE FWD, HALF PIVOT TURN, WALK FWD RIGHT, LEFT

- 1,2 Step fwd on Left and pivot half turn to Right (facing 12 o'clock)
- 3 & 4 Shuffle fwd L,R,L
- 5,6 Step fwd on Right, half pivot turn to Left (facing 6 o'clock)
- 7,8 Walk fwd R, L

HIP BUMPS, WALK FWD, HIP BUMPS, QUARTER TURN KICK

- 1,2 Step fwd on R and bump hips twice to the R,
- 3,4 Walk fwd Left, Right
- 5,6 Step fwd on L and bump hip twice to L
- 7,8 Stomp Right next to Left and pivot quarter turn to Left on ball of Right kicking left leg out and around as you do so (facing 3 o'clock)

LEFT SAILOR, RIGHT SAILOR, LEFT KICK BALL CHANGE, ROCK FWD RECOVER

- 1 & 2 Step Left behind Right, step R to R, Step Left next to R
- 3 & 4 Step Right behind Left, step L to L, Step Right next to L
- 5 & 6 Kick Left foot fwd, step left next to Right taking weight, step right next to Left taking weight
- 7,8 Rock fwd on Left, recover weight onto R

TRIPLE TURN, SYNCOPATED TOUCHES R, L, HEEL TWIST

- 1 & 2 Turn a full turn to Left stepping L,R,L (still facing 3 o'clock)
- 3 & 4 Touch Right out to R, step Right next to Left, step Left out to Left
- ****RESTART here on walls 1 & 3****
- 5,6 Twist both heels left, center

Restarts: Wall 1 and Wall 3:- Start dance again straight after syncopated touches

