## Push Push

Level: Improver

Choreographer: Raymond Sarlemijn (NL) - March 2008

Music: Push - Enrique Iglesias

(1.8) Stop	out, step out, knee out, knee in, knee out, slide back ¼ turn, kick and out.
(1-6) Step	RF step out to right, while doing this give elbow with right to right.
2	LF step out to left, while doing this give elbow with left to left.
3	Right knee out to right.
&	Right knee in.
4	Left knee out to left, while doing this look left.
5	LF slide back, while doing this roll left shoulder back and turn 1/4 over left.
6	LF next RF, while doing this roll right shoulder back and turn 74 over left.
7	RF kick forward.
&	RF next to LF.
8	LF step out to left, [facing 21:00]
0	
(9-16) 1/8	turn left, 1/8 turn left, look right back, look left back, ¾ flick turn right, slide to left.
1	Turn 1/8 over left, while doing this RF step forward and push right shoulder forward.
&	Push right shoulder backwards.
2	Turn 1/8 over left, while doing this RF step forward and push right shoulder forward.
3	Look over right shoulder.
4	Look over left shoulder.
5	RF flick backwards, while doing this turn ¾ over right.
6	RF next to LF.
7	LF slide to left.
8	RF touch next to LF, [facing 3 o 'clock].
(17-24) St	ep out, step out, arm movements, RF next to LF, step forward, ¼ turn left.
1	RF step out to right, while doing this bring right arm front of your body.
2	LF step out to left, while doing this bring left arm front of your body.
3	Bring right hand above left hand in front of your body, but keep fingers down of right hand,
	left hand keep fingers up.
&	Put both wrist together but keep right hand up.
4	Cross both arms in front of your body like a figure x.
5	Bring both arms in side of your body.
6	Bring both arms above your head, while doing this RF next to LF.
7	RF step forward.
8	¼ over left, [facing 12 o'clock].
(25-32) Kr	nees in, knees out, knees normal, sailor step, cross behind, ¾ turn left, kickball change.
1	Put both knees in, while doing this give a elbow with right in front of your body down into the
	floor.
&	Put both knees out, while doing this right arm goes to left and look right.
2	Put knees normal and look forward.
3	RF cross backward LF.
&	LF next to RF.
4	RF step out to right.
5	Lock LF behind RF.
6	Turn ¾ over left.
7	RF kick forward.
&	RF next to LF.





Count: 32

Wall: 4

## Start again have fun