# What You Don't Know



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Malene Jakobsen (DK) - April 2008

Music: What you don't know - Monrose : (Album: Strictly Physical, bonus track version)



Intro: 8 counts after hearing the clock has stopped ticking – start dance just before she starts singing "What you don't know" 11 seconds into track

## (1-9) Basic, ¼, ½, ¼ side rock, cross shuffle, side rock cross, step sweep ½ turn

1-2& (1) Step R to R side, (2) close L behind R, (&) cross R over L

3–4& (3) Turn ¼ R stepping back on L, (4) turn ½ R stepping forward on R, (&) turn ¼ R stepping L

to L side 12.00

5-6& (5) Recover onto R, (6) cross L over R, (&) step R to R side

7& (7) Cross L over R, (&) rock R to R side8& (8) recover onto L, (&) cross R over L,

1 Step L to L side and on ball of L foot turn ½ R sweeping R from front to back 6.00

RESTART 2: Wall 5 – Dance the first section almost through but then do this: Last bit 8&: Replace (&) cross R over L with touch R beside L and start again.

# (10-16) Behind, step, cross rock, ¼, step turn step, run run, step ¼

2& (2) Cross R behind L, (&) step L to L side

3–4& (3) Cross R over L, (4) recover onto L, (&) turn ¼ R stepping forward on R 9.00

5 Step forward on L

6&7 (6) Step forward on R, (&) turn ½ L, (7) step forward on R 3.00 &8& (&8) Run forward L, R, (&) step L to L side turning ¼ R 6.00 RESTART 1: Wall 2, you'll be facing the front wall – start from the beginning

## (17-25) Basic, ¼, ¼, cross, basic, ¼, ½, ½, ¼

1-2& (1) Step R to R side, (2) close L behind R, (&) cross R over L

3 Turn ¼ R stepping back on L 9.00

4& (4) Turn ¼ R stepping R to R side, (&) cross L over R 12.00 5-6& (5) Step R to R side, (6) close L behind R, (&) cross R over L

7& (7) Turn ¼ R stepping back on L, (&) turn ½ R stepping forward on R 9.00

8&1 (8) Step ½ R stepping back on L, (&) turn ¼ stepping R to R side, (1) cross L over R 6.00

#### (26-32) Back, side, side rock cross, basic, step, touch

2& (2) Step back on R, (&) step L to L side

3 Cross R over L

4& (4) Rock L to L side, (&) recover onto R

5 Cross L over R

6-7& (6) Step R to R side, (7) close L behind R, (&) cross R over L

8& (8) Step L to L side, (&) touch R beside L

Start again and enjoy the music - it is great.