# Sax Appeal



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Robert Rice (USA) - March 2008

Music: Got to Give It Up - Kim Waters



#### Start after 32 count intro.

## R TOUCH BACK, R UNWIND, L ROCK, L COASTER, R STEP 1/4 L

1, 2, Touch R toe behind L foot, unwind R shifting weight to R foot (quick "about-face")

3, 4, Rock L forward, recover R

5&6, Left coaster (L back, R together, L forward)

7, 8 Step forward R, ¼ turn L, shifting weight to L (3:00)

## CROSS SHUFFLE, ROCK, TURNING SAILOR 1/2 L, CROSS SHUFFLE

1&2, Cross R over L, L to L side, cross R over L

3, 4, Rock L to L side, recover R 5&6, Sailor shuffle turning ½ L (9:00)

7&8 Cross R over L, L to L side, cross R over L

## L ROCK, WEAVE R, R ROCK, SIDE GALLOPS

1, 2, 3&4, Rock L to L side, recover R, step L step behind R, R to R side, cross L over R

5, 6 Rock R to R side, recover L

&7&8 Step R beside L, step L to L side, step R beside L, step L to L side (sideways "gallops")

# TOE SWITCH R, L, HEEL SWITCH R, L, TOE SWITCH R, L, HEEL BALL CHANGE

1&2& Point R toe to R side, step R beside L, point L toe to L side, step L beside R,

3&4& R heel forward, R beside L, L heel forward, step L beside R,

5&6& Point R toe to R side, step R beside L, point L toe to L side, step L beside R,

7&8 R heel forward, step R foot back on ball, step L foot forward

## MODIFIED SAILORS (WIZARD RHYTHM) x 4; 1/4-TURN L ON COUNTS 3 & 7

Step R to R side, L behind R, recover R
4& Step L ¼ turn L, R behind L, recover L (6:00)
6& Step R to R side, L behind R, recover R
8
4& Step L ¼ turn L, R behind L, recover L (3:00)

## R WIZARD, ROCK FWD, 1/4 HINGE L, SIDE, CROSS, SIDE, CROSS

1, 2& Step R to R diagonal, drag L behind R, step forward R on diagonal

3, 4, Rock L foot forward, recover R (3:00)

5, 6, 7, 8 Big step L into ¼ turn L (hinge), drag R across L, L to L side, drag R across L (Clap on

counts 6 & 8) (12:00)

# TURN 1/4 L ROCKING CHAIR, 1/2 R PIVOT, SHUFFLE FWD L, R, L

1, 2, 3, 4, Step ¼ turn L rocking forward on L, recover R, rock back L, recover R (9:00) 5, 6, 7&8 Step forward L foot, pivot ½ turn R, weight R, shuffle forward L, R, L (3:00)

#### ROCK, 1/4 TURN R CHASSE, JAZZ BOX, HEEL

1, 2, 3& 4, Rock forward R, recover L, ¼ turn R into side shuffle R, L, R (6:00) 5, 6, 7, 8 Cross L over R, step back R, step side L, R heel forward (weight on L)

ENDING: Music fades during modified sailors (sect. 5), 3:00. Keep repeating modified sailor pattern (one straight + one ½ turn L) past 12:00, around to 12:00 again, total 10 sailors! Music ends before dance.

