Count: 48 Wall: 4 Level: Intermediate
Choreographer: Lynne Martino (USA) - March 2008
Music: Novacaine - Little Big Town : (Album: A Place To Land)

After guitar solo, count in 32 beats and start on vocals
(1-8) TRIPLE, TRIPLE, ROCK, RECOVER, STEP, KICK
1\&2 Triple step R, L, R
3\&4 Triple step L, R, L
5,6 Rock R back, recover on L
7,8 Step forward on R, Kick L forward
(9-16) BALL STEP, STEP, 1/4 TURN, STEP, CROSS, WEAVE
\&1,2 Step on ball of $L$, step forward on $R$, step forward on $L$
3,4 Make a $1 / 4$ turn right stepping on $R$, cross $L$ over $R$
5,6, $\quad$ Step $R$ to the side, cross $L$ behind $R$
\&7\&8 Step $R$ to the side, cross $L$ in front of $R$, step $R$ to side, Cross $L$ behind $R$
(17-24) ROCK, RECOVER, 3 STEP WEAVE, ROCK, RECOVER, $1 / 4$ TURN, COASTER STEP
$1,2,3 \& 4 \quad$ Rock $R$ to the side, recover on $L$, cross $R$ behind $L$, step $L$ to the side cross $R$ over $L$
$5,6,7 \& 8 \quad$ Rock $L$ to the side, recover on $R$, making a $1 / 4$ turn left, step $L$ back, Step $R$ next to $L$, step $L$ forward
(25-32) KICK BALL CHANGES, JAZZ BOX, $1 / 4$ TURN
1\&2 Kick $R$ foot forward, recover on ball of $R$, step on $L$
3\&4 Kick R foot forward, recover on ball of R, step on $L$
$5,6,7,8 \quad$ Cross $R$ over $L$, step back on $L$, making a $1 / 4$ turn right, step forward on $R$ Step $L$ next to $R$
(33-40) TOE STRUTS FORWARD
1,2 Step $R$ toe forward, step down on $R$ heel
3,4 Step $L$ toe forward, step down on $L$ heel
5,6 Step $R$ toe forward, step down on $R$ heel
7,8 Step $L$ toe forward, step down on $L$ heel
(Shimmy shoulders as you are doing the toe struts)

* Restart 2
(41-48) SHUFFLES BACK
1\&2 Shuffle back R,L,R
3\&4 Shuffle back L, R, L
*Restart 1
5\&6
Shuffle back R, L, R
7\&8
Shuffle back L, R, L

Tag 1: End of Wall 2, (6 o'clock wall)
1-8 KICK BALL CHANGES, JAZZ BOX
$1 \& 2 \quad$ Kick $R$ foot forward, recover on ball of $R$, step on $L$
3\&4 Kick $R$ foot forward, recover on ball of $R$, step on $L$
$5,6,7,8 \quad$ Cross $R$ over $L$, step back on $L$, step $R$ to right side, step $L$ next to $R$

## *Restarts

Restart 1: Towards the end of Wall 5 (3 o'clock ), do the first 4 counts of Shuffles Back, Restart dance.
1\&2, 3\&4 Shuffle back R, L, R, shuffle back L, R, L

Restart 2: After counts 33-40 Toe Struts of Wall 7 (6 o'clock), start the dance again

