Release Me



Count: 32 Wall: 4 Level: Improver

Choreographer: Violet Ray (USA) - April 2008

Music: Release Me - Wilson Phillips



FORWARD, TAP, BACK, TAP, FORWARD, TAP, BACK, TAP

1 - 2	Step R foot forward (angle body left), Tap L foot next to R foot
3 - 4	Step L back (angle body left), Tap R foot next to L foot
5 - 6	Step R foot forward (angle body left), Tap L foot next to R foot

7 - 8 Step L back (angle body left), Tap R foot next to L foot

SIDE, BEHIND, 1/4 TURN, HITCH, 1/4 TURN, BEHIND, SIDE ROCK, RECOVER, CROSS

1 - 2	Step R foot to right side, Cross L foot behind R foot
3 - 4	Turn 1/4 right stepping on R foot (3:00), Hitch L knee up
5 - 6	Turn 1/4 right stepping on L foot (6:00), Cross R foot behind L foot
7 & 8	Rock L foot out to left side. Recover weight on R foot. Cross L foot over R foot

SIDE. BEHIND. 1/4 TURN SHUFFLE FORWARD. 1/4 TURNING TRIPLE. 1/4 TURNING TRIPLE

SIDE, BEHIND	, 1/4 TURN SHUFFLE FORWARD, 1/4 TURNING TRIPLE, 1/4 TURNING TRIPLE
1 - 2	Step R foot to right side, Cross L foot behind R foot
3 & 4	Turn 1/4 right stepping forward on R (9:00), Step L foot next to R, Step R foot forward
5 & 6	Turn 1/4 right stepping on L foot (12:00), Step R foot next to L foot, Turn 1/4 right stepping back on L foot (3:00)
7 & 8	Turn 1/4 right stepping on R foot (6:00), Step L foot next to R foot, Turn 1/4 right stepping forward on R foot (9:00)

ROCK, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, ROCK BACK, RECOVER

1 - 2	Rock forward on L foot, Recover weight on R foot
3 & 4	Step L foot back, Step R foot next to L foot, Step L foot back
5 - 6	Rock back on R foot, Recover weight on L foot
7 - 8	Rock back on R foot, Recover weight on L foot

BEGIN AGAIN

TAG 1: After the 1st, 2nd, & 4th repetition, there is a 16 count tag. Do the following:

1/	4 PIVOT TURN (2X), JAZZ SQUARE
1 - 2	Step R foot forward, Pivot turn 1/4 left ending with weight on L foot (9:00)
3 - 4	Step R foot forward, Pivot turn 1/4 left ending with weight on L foot (6:00)
5 - 6	Cross R foot over L foot, Step back on L foot
7 - 8	Step R foot to right side, Step forward on L foot
9 - 16	Repeat counts 1 - 8 (you should be at the 12:00 wall when completed)

TAG 2: After the 5th repetition, there is a 4 count tag. Do the following:

1 - 2	Step R to right and sway hips to right, Sway hips to left
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3 - 4 Sway hips to right, Sway hips to left

TAG 3: After the 7th repetition, there is a 20 count tag. Just dance tags 1 & 2.