Count: 0 Wall: 0 Level: Phrased Intermediate
Choreographer: Felicia Chia-Tan (SG) - March 2008
Music: Together (Remix) - Evelyn Tan
(Dance starts 80 counts from beginning of track on main vocals)
(A A A A B A A A Ending)
(Commissioned by NDP2008 Show Committee)

## SECTION A

(1-8) SIDE ROCK, CROSS SHUFFLE, $1 / 4$ TURN L (x 2), CROSS, CLAP (x 2)
1-2 Rock $L$ to $L$ side, Recover onto $R$
$3 \& 4 \quad$ Cross $L$ over R, Step $R$ to R, Cross $L$ over $R$
5-6 $\quad 1 / 4$ turn $L$ stepping $R$ back, $1 / 4$ turn $L$ stepping $L$ to side (6:00)
7\&8 Cross R over L (7), Clap twice (\&8)
(9 - 16) L CHASSE, $1 / 2$ HINGE R, RECOVER WITH $1 ⁄ 2$ HINGE L, R CHASSE, $1 ⁄ 2$ HINGE L, RECOVER WITH ½ HINGE R
$1 \& 2 \quad$ Step $L$ to $L$ side, Step $R$ beside $L$, Step $L$ to $L$ side
$3-4 \& \quad$ Make a $1 / 2$ hinge turn $R$ stepping $R$ to $R$ side (3) bringing both arms up into a high $V$ (12:00), Recover onto $L$ (4), making a hinge $1 / 2$ turn $L$ (\&) bringing both arms down (6:00)
5\&6 Step $R$ to $R$ side, Step $L$ beside $R$, Step $R$ to $R$ side
7 -8\& Make a $1 / 2$ hinge turn $L$ stepping $L$ to $L$ side (7) bringing both arms up into a high $V$ (12:00), Recover onto $R(8)$, making a $1 / 2$ hinge turn $R(\&)$ bringing both arms down (6:00)
(17-24) SIDE ROCK, CROSS SHUFFLE, $1 / 4$ TURN L (x 2), CROSS, CLAP (x 2)
1-2 Rock $L$ to $L$ side, Recover onto $R$
3\&4 Cross L over R, Step R to R, Cross L over R
5-6 $\quad 1 / 4$ turn $L$ stepping $R$ back, $1 / 4$ turn $L$ stepping $L$ to side (12:00)
7\&8 Cross R over L (7), Clap twice (\&8)

## (25-32) VINE L, ROLLING VINE R

1-4 Step $L$ to $L$ side, step $R$ behind $L$, Step $L$ to $L$ side, Touch $R$ beside $L$
5-8 $\quad 1 / 4$ turn $R$ step $R$ forward, $1 / 2$ turn $R$ step $L$ back, $1 / 4$ turn $R$ step $R$ to $R$ side, Touch $L$ beside $R$ (12:00)
(33-40) CROSS POINT (x 2), STEP ON SPOT TURNING ¼ TURN L
1-2 Cross $L$ over $R$, Point $R$ to $R$ side putting $R$ hand on chest
3-4 Cross $R$ over $L$, Point $L$ to $L$ side putting $L$ hand over $R$ hand on chest
5-8 Step LRLR on spot making $1 / 4$ turn L \& waving both arms high up LRLR (9:00)
SECTION B (after 4TH WALL facing 12:00)

## (1-8) RUMBA BOX (X 2)

1-4 Step $L$ to $L$ side, Step $R$ beside $L$, Step $L$ forward, Touch $R$ next to $L$
5-8 Step $R$ to $R$ side, Step $L$ beside R, Step $R$ backward, Step $L$ next to $R$
(9-16) FORWARD, HOLD, ½ TURN L, HOLD, FORWARD, HOLD, ½ TURN L, HOLD
1-2 Step $R$ forward (bring both arms into a high $V$ ), Hold
3-4 $\quad 1 / 2$ turn $L$ stepping onto $L$ bringing both arms across chest, Hold (6:00)
5-6 Step R forward bringing both arms down to side, Hold
(17 - 24) SIDE, CLAP (X 5), VINE L, CROSS
1-2\&3\&4 Step $R$ to $R$ side, Clap hands above $R$ ear ( $x 5$ )
5-8 Step $L$ to $L$ side, Step $R$ behind $L$, Step $L$ to $L$ side, Cross $R$ over $L$
(25-32) SIDE, CLAP (x 5), VINE R, TOUCH
1-2\&3\&4 Step $L$ to $L$ side, Clap hands above $L$ ear ( $x$ 5)
5-8 Step $R$ to $R$ side, Step $L$ behind $R$, Step $R$ to $R$ side, Touch $L$ next to $R$
(33 - 40) VINE L, HITCH, VINE R, HITCH WITH ¼ TURN R (WITH HAND MOTIONS)
1-4 Step $L$ to $L$ side, Step $R$ behind $L$, Step $L$ to $L$ side, Hitch $R$
5-8 Step R to R side, Step L behind R, Step R to R side, Hitch L making $1 / 4$ turn $R$
(Slap both hands on side of thighs backwards and then forwards, clap in front of chest, snap fingers out to sides)
(41-64) REPEAT 33 - 40 (X 3)

## Ending:

Section A
(1 - 10) SIDE ROCK, CROSS SHUFFLE, $1 / 4$ TURN L (x 2), CROSS, CLAP (x 2), $1 / 4$ TURN L
1-2 Rock $L$ to $L$ side, Recover onto $R$
3\&4 Cross L over R, Step R to R, Cross L over R
5-6 $\quad 1 / 4$ turn $L$ stepping $R$ back, $1 / 4$ turn $L$ stepping $L$ to side (9:00)
7\&8 Cross R over L (7), Clap twice (\&8)
9-10
Back on $L, 1 / 4$ turn $R$ stepping $R$ to $R$ side bringing both arms up in a high- $V$ shape (12:00)

Enjoy!

