Count: 32
Wall: 4
Level: Easy Intermediate NC2
Choreographer: Ray Cartwright (UK) - March 2008
Music: Lost - Michael Bublé : (CD: Call Me Irresponsible)

Also: ‘Never Knew Lonely’ by Vince Gill, CD: "The Essential Vince Gill"<br>(16 count intro for both songs)<br>(1-9) Side, Back Rock, $1 / 4$ Turn, Back Rock, Step, $1 / 2$ Turn $\times 2$, Step, Forward Rock, $1 / 2$ Turn, Step<br>$1,2 \& 3 \quad$ Step $L$ to left side (1), Rock back on $R(2)$, Recover on $L(\&), 1 / 4$ turn left stepping back on $R$ dragging $L$ back to $R(3)$, (9.00)<br>4\&5 Rock back on L (4), Recover on R (\&), Step fwd on L (5)<br>6\&7 $\quad 1 / 2$ turn left stepping back on $R(6), 1 / 2$ turn left stepping fwd on $L(\&)$, Step fwd on $R(7)$<br>Easier alternative: Step/Lock/ Step on R (6), L (\&), R (7)<br>8\&1 Rock fwd on $L$ (8), Recover onto $R(\&), 1 / 2$ turn left stepping fwd on $L$ (1) (3.00)<br>(10-17) Forward Rock, Recover, Side, Cross, Recover, Side, Cross, Recover, Side<br>$2 \& 3 \quad$ Rock fwd on R (2), Recover on L to face 4.30 (\&), Step R to side (3) (4.30)<br>4\&5 Cross L over R (4), Step back on R to face 1.30 (\&), Step L to side (5) (1.30)<br>6\&7 Cross $R$ over $L$, (6), Step back on $L$ straightening up on 3.00 wall (\&), $R$ long step to right side (7). (3.00)<br>8\&1 Rock back on L (8), Recover on R (\&), $1 / 4$ turn to left stepping fwd on L. (1) (12.00)<br>Restart occurs here on Wall 4 facing 6.00. Replace count 1(17) by stepping $L$ to left side.<br>(18-25) Behind, $1 / 4$ Turn, Step, Step Lock Step, Rock, Recover, Back, Sailor $1 / 4$ Turn Sway<br>$2 \& 3 \quad 1 / 2$ turn left stepping back on $R(2), 1 / 2$ turn left stepping fwd on $L(\&)$, Step fwd on R (3) (12.00)<br>Easier alternative: Step/Lock/ Step on R(6), L (\&), R (7)<br>4\&5 $\quad 1 / 2$ turn right stepping back on $L$ (6), $1 / 2$ turn right stepping fwd on $R(\&)$, Step fwd on $L$ (7)<br>Easier alternative: Step/Lock/ Step on L (6),RL (\&), L (7)<br>6\&7 Rock fwd on $R(6)$, Recover on $L(\&)$, Step back on $R$ whilst sweeping $L$ behind $R(7)$<br>8\&1 Cross L behind R making a $1 / 4$ turn left, (8), Step $R$ to side (\&), Step $L$ to side Swaying to Left (1). (9.00)<br>(26-32) Sways, Sailor Step, Cross, Recover, Side, Cross, Side<br>2,3\&4 Sway Right (2), Sway Left (3), Sway Right (\&), Sway Left (4)<br>5\&6 Cross R behind L (5), Step L to side (\&), Step R to side (6)<br>7\& Cross Rock L over R (7), Recover on R (\&)<br>8\& Step $L$ to left side (8), Cross $R$ over $L(\&)(9.00)$

## START AGAIN

When dancing to 'Lost' by Michael Buble' there is one Restart and one 12 count Tag.
Restart occurs on step 17 on wall 4 facing 6.00 (see above).
TAG: 12 count Tag at the end of wall 5 facing 3.00

| 1,2\&3 | Step $L$ to side (1), Rock back on $R(2)$, Recover on $L(\&), 1 / 4$ turn right stepping fwd on $R(3)$ (6.00) |
| :---: | :---: |
| 485 | Step fwd on L (4) Pivot $1 / 2$ turn right (\&), $1 / 4$ turn right stepping $L$ to side (5) (3.00) |
| 6\&7 | Rock back on R (6), Recover on L (\&), Step R to side (7) |
| 8\&1 | Rock back on L (8), Recover on $R(\&)$, Step L to side (\&) 2,3 Hold (2), $1 / 4$ turn right stepping fwd on R (3) (6.00) |
| 4\&1 | Step fwd on L (4) Pivot $1 / 2$ turn right (\&), $1 / 4$ turn right stepping $L$ to side (5) (3.00) |

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