

# Teardrops On My Guitar

COPPERKNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Bob Boesel (USA) - April 2008

Music: Teardrops On My Guitar - Taylor Swift



Lead In: 16 Counts, two counts before vocal, weight on left.

Sequence: 32, tag, 32, tag, 32, 32, tag, 32, 32, 16, 32, 32

## A: WALK, WALK, ¼ TURN CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1-2 Step forward on R, step forward on L  
3&4 Turn ¼ right on ball of L stepping R across L, step side on L, cross step R over L  
5-6 Rock L to side, recover weight on R  
7&8 Cross step L over R, step side on R, cross step L over R [3:00]

## B: STEP ¼ TURN (2X), CROSS ROCK, RECOVER, STEP ¾ TURN, STEP ½ TURN, SHUFFLE FWD

- 1-2 Turn ¼ L stepping back on R, turn ¼ L stepping side on left  
3-4 Cross rock R over L to L diagonal, recover weight on L  
5-6 Turn ¼ R stepping forward on R and spin ½ turn R, Step back on L spinning ½ turn R  
7&8 Step forward on R, step L next to R, step forward on R\* (Restart on wall 6 after stepping fwd on L on & count) [12:00]

## C: ROCK FWD, RECOVER, STEP TOG, ROCK FWD, RECOVER, STEP TOG, ROCK FWD, RECOVER, TURN ¼ SHUFFLE SIDE

- 1-2& Rock forward on L, recover weight on R, step L next to R  
3-4& Rock forward on R, recover weight on L, step R next to L  
5-6 Rock forward on L, recover weight on R  
7&8 Turn ¼ L stepping side on L, step R next to L, step side on L [9:00]

## D: CROSS STEP, UNWIND FULL TURN WITH SWEEP, WEAVE, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, STEP FWD

- 1-2 Cross step R over L and begin full turn unwind L, complete full unwind taking weight on R and sweeping L front to back  
3&4 Step L behind R, step R to side, step L over right  
5&6 Rock side on R, recover on L, cross step R over L (travel slightly forward)  
7&8 Rock side on L, recover on R, step forward on L [9:00]

**TAG: The following sixteen count tag is danced on completion of walls 1, 2, and 4. The decision to include the tags rather than write a 48 count dance with restarts was mostly arbitrary.**

- 1-2 Cross step R over L, turn ¼ R stepping back on L  
3&4 Shuffle to R side (R,L,R)  
5-6 Cross step L over R, step side on R  
7&8 Step L behind R, step side on R, cross step L over R (weave)

- 1-2 Rock side on R, recover weight on L  
3&4 Step R behind L, turn ¼ L stepping forward on L, step side on R (sailor turn)  
5-7 Rock forward on L, recover on R, step back on L  
8& Step back on R, step on ball of L next to R

**RESTART: On wall seven, starting at 6:00, dance through count 16, then step L next to R on the "&" count and restart facing 6:00. Dance ends as music slows down on last 4 counts facing 12:00; you finish by taking**

two steps forward.

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