Love's Moved



Count: 64 Wall: 2 Level: Intermediate Choreographer: Wes Smith (USA) - April 2008 Music: Love Don't Live Here - Lady A Count in: Starts 16 counts from first beat (1-8) Rock, Recover, Cross, Hold, Rock, Recover, 1/4 turn, Hold Rock R to R side, recover back on L 1-2 Cross R over L, hold 3-4 5-6 Rock L to L side, recover back on R 7-8 Make 1/4 turn R stepping fwd on L, hold 3 o'clock (9-16) 1/2 turn, 1/2 turn, Step, Hold, Pivot 1/4 turn, Cross, Hold 1-2 Make 1/2 turn L stepping back on R, make 1/2 turn L stepping fwd on L (alt. Walk r,l) 3-4 Step fwd on R, hold 5-6 Step fwd on L, pivot 1/4 turn R stepping on R 6 o'clock 7-8 Cross L over R, hold (17-24) Vine to R, Monterey turn 1-2 Step R to R side, step L behind R 3-4 Step R to R side, step L next to R 5-6 Point R to R side, bring R next to L while making 1/2 turn R 12 o'clock 7-8 Point L to L side, step L next to R (25-32) Step, Hitch, Point, Hitch, Jazz box with 3/4 turn 1-2 Step fwd on R, Hitch L up 3-4 Point L to L side, hitch L up 5-6 Cross L over R, make 1/4 turn L stepping back on R 9 o'clock 7-8 Make 1/4 turn L stepping fwd on L, make 1/4 turn L stepping fwd on R 3 o'clock (33-40) Step behind, 1/4 turn, Step, Hold, Rock, Recover, 1/2 turn, Hold 1-2 Step L behind R, step R to R side 3-4 Make 1/4 turn R stepping fwd on L, hold 6 o'clock 5-6 Rock fwd on R, recover back on L 7-8 Make 1/2 turn R stepping on R, hold 12 o'clock (41-48) 1/2 turn, 1/2 turn, 3/4 turn, Hip Bumps 1-2 Make 1/2 turn R stepping back on L, make 1/2 turn R stepping fwd on R (alt.Walk I, r) 3-4 Make 3/4 turn R stepping L, R 9 o'clock 5-6 Hip bumps R 2x's 7-8 Hip bumps L 2x's (49-56) Step, Lock, Step, Scuff, Jazz box 1/4 turn, Touch 1-2 Step fwd on R, lock L behind R 3-4 Step fwd on R, scuff L fwd 5-6 Cross L over R, step back on R while making 1/4 turn L 6 o'clock 7-8 Step L to L side, touch R next to L (restart happens here 4th rotation)

1-2 Touch R fwd, hold3-4 Touch R back, hold

(57-64) Touch, Hold, Touch, Hold, Pivot turn, Pivot turn

5-6 Step fwd on R, make 1/2 turn L stepping on L 12 o'clock
7-8 Step fwd on R, make 1/2 turn L stepping on L 6 o'clock

Start over

Restart - during the fourth rotation of the dance you drop the last 8 counts and start the dance over