

# Kembali Senyum

Count: 32

Wall: 4

Level: Improver

Choreographer: SP Lim (MY) - April 2008

Music: Kembali Senyum - Izwan Pilus



Intro: 40 counts

## RIGHT DIAGONAL FORWARD STEP LOCK, LOCK STEPS

- 1-2 Step R forward diagonally, lock L behind R.
- 3&4 Step R forward diagonally, lock L behind R , step R forward diagonally.
- 5-6 Step L forward diagonally. lock R behind L.
- 7&8 Step L forward diagonally, lock R behind L, step L forward diagonally.

## JAZZ BOX, BACK LOCK SHUFFLES

- 1-2 Cross R over L, step L back
- 3-4 Step R diagonally back, cross L over R
- 5&6 Lock steps back on R-L-R
- 7&8 Lock steps back on L-R-L

## R BACK ROCK FORWARD SHUFFLE, L FORWARD ROCK SHUFFLE BACK.

- 1-2 R rock back, recover onto L
- 3-4 Step R forward, close R, step R forward
- 5&6 L rock forward, recover onto R
- 7&8 Step L back, close R, step L back

## BACK ROCK, ROCKING CHAIR, ¼ TURN L

- 1-2 Rock R back, recover onto L
- 3-4 Rock R forward, recover onto L
- 5-6 Rock R back, recover onto L
- 7-8 Step R forward, Pivot ¼ turn L taking weight onto L foot.

## TAG: 36 counts TAG: at the END of wall 4 (12 o'clock)

### HIP ROLLS, CROSS UNWIND

- 1-2 R hip roll clockwise, weight onto R .
- 3-4 L hip roll anti-clockwise, weight onto L
- 5-6-7-8 Slowly transfer weight onto R foot , swing R hand anti-clockwise
  
- 1-2 L hip roll anti-clockwise, weight onto L
- 3-4 R hip roll clockwise , weight onto R
- 5-6-7-8 Slowly transfer weight onto L foot, swinging L hand anti-clockwise
  
- 1-2-3-4 Hand crosses, R anticlockwise L clockwise ,completing a circle
- 5-6-7-8 Cross R over L ,full unwind anti-clockwise.
  
- 1-2-3-4 Hand crosses, R anticlockwise L clockwise , completing a circle
- 5-6-7-8 Cross L over R, Full unwind clockwise.
  
- 1-2 R hip roll clockwise, weight onto R
- 3-4 L hip roll anti-clockwise, weight onto L

**ENDING:** Finish on Step 16, cross R over L ½ turn L unwind to face front wall., hip sway R, hip sway L.

