

# My Medicine

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 40

**Wall:** 4

**Level:** Intermediate Advanced Funky  
Polka



**Choreographer:** Merete Sevel (DK) - April 2008

**Music:** My Medicine - Snoop Dogg : (Album: Ego Trippin')

**Sequence:** 32 counts intro, 40, Tag, 40,40,40,40

**Start 32 counts after music begins. Arm movements in Dark Print.**

**Step back, Touch back, 1/4 turn L, 2xHitch touch hitch step, 1/4 turn L**

1&2 Step back on R, touch L back, turn 1/4 Left on L toe and R heel (9.00)

**Take your L hand in your R hand (arms down in front of you) (2)**

&3&4 Hitch L knee, touch L diagonally fw, hitch L knee, step down on L

**(Still holding your own hands) lift them up at chest level (&) bring them down over your L leg (3)**

**Repeat &3 (&4)**

&5&6 Repeat &3&4 with R leg

**Same arm movements as &3&4 but over your R leg (&5&6)**

&7&8 Make 1/4 turn Left by rolling hips anticlockwise twice (6.00)

**(end with weight on L)**

**(Still holding your own hands) hands move in a circle twice in front of you anticlockwise (&7&8)**

**Hitch, 4xStep back & Hitch, Kick, Touch, 1/2 turn Left**

& Hitch R

1& Step slightly back on R, step L in front of R (third position) while hitching R

2&3&4& Repeat 1& three times

**Pop chest fw when you step back on R and pop chest back when you hitch R**

**(1&2&3&4&) \*\*\*\***

5 Kick L fw with flexed foot

6 Touch L behind R

&7&8 Make 1/2 turn Left by rolling hips anticlockwise twice (12.00)

**(end with weight on R)**

**Step fw, Hitch, 1/4 turn R, Hitch, Step, Bend legs/straighten up**

1 Step fw on L

2 Hitch R

3 Step R 1/4 turn Right (3.00)

4 Hitch L

5 Step L next to R

&6 Bend legs popping knees out, straighten up

&7&8 Repeat &6 twice

**Move arms down in front of you palms together - fingers pointed to the floor (&)**

**Move L arm slightly to the Left and R arm slightly to the Right**

**palms to the floor – fingers pointing to the sides (5)**

**Turn hands so that you have palms upwards – fingertips touch at stomach level (as though you are holding/lifting something in the palms of your hands) (&6)**

**Lower hands slightly, bring them back up a little bit (&7)**

**Repeat &5**

**L 1/2 Sailor Turn, Shuffle fw, Full triple turn, Mambo fw**

1&2 Left sailor 1/2 turn (9.00)

3&4 Shuffle fw R-L-R with prep

5&6 Full triple turn Right

7&8                    Rock fw on R, recover on L, step R next to L

**Lock step back, Hitch, Lock step back, Scuff, Lock step back, Hitch, Lock step back, Step**

1&2                    Step L diagonally back to the Left, cross R in front of L, step back on L

&                        Hitch R

3&4                    Step R diagonally back to the Right, cross L in front of R, step back on R

**(keep L heel to the floor)**

&                        Scuff L toes backwards

5&6&                  Repeat 1&2&

7&8                    Repeat 3&4

&                        Step L next to R

**Tag (you will be doing the tag at 9 o'clock after wall number 1):**

**Mambo turn R, Hitch, Mambo turn L**

1&                      Step 1/4 turn Right on R, step L behind R (12.00)

2&3&                  Repeat 1& twice (6.00)

4                        Step 1/4 turn Right on R (9.00)

&                        Hitch L

5&                      Step 1/4 turn Left on L, step R behind L (6.00)

6&7&                  Repeat 5& twice (12.00)

8                        Step 1/4 turn Left on L (9.00)

**Music stops when you are doing 8& in the last section. Instead of stepping back on R and L next to R: Turn 1/4 turn Right (12.00) and pose.**

**\*\*\*\*Optional: In Section 2 counts 1&2&3&4& you can pop your shoulders:**

**Pop R shoulder down and L shoulder up when you step back on R**

**Pop R shoulder up and L shoulder down when you hitch R leg**

**And remember: Keep the whole thing bouncy!**

**April 27 - 2008**

---