

# Four Letter World

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Bill Ray (USA) - March 2008

**Music:** Dirty Life and Times - Warren Zevon : (CD: The Wind)



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## **MAMBO BOX FORWARD, RIGHT CHASSE', MAMBO BOX BACK, ROCK, RECOVER**

- 1&2 Step left on left, step right beside left, step forward on left
- 3&4 Step right on right, step left beside right, step right on right
- 5&6 Step back on left, step right beside left, step left on left
- 7-8 Rock back on right, recover on left

## **SYNCOPATED ¼ PIVOTS LEFT (2X) , LOCK STEP FORWARD, SYNCOPATED ROCKING CHAIR, STEP FORWARD, TOUCH**

- 1&2 Step forward on right, pivot ¼ turn left stepping forward on left, step forward on right (9:00)
- 8&3&4 Pivot ¼ turn left stepping forward on left, step forward on right, cross left behind right, step forward on right (6:00)
- 5&6& Rock forward on left, recover on right, rock back on left, recover on right
- 7-8 Step forward on left, touch right beside left

## **SYNCOPATED ¼ PIVOT LEFT, MODIFIED FORWARD MAMBO, COASTER CROSS, ¼ PIVOT LEFT**

- 1&2 Rock right on right, pivot ¼ turn left stepping forward on left, step forward on right (3:00)
- 3&4 Rock forward on left, recover on right, touch left beside right
- 5&6 Step back on left, step right beside left, cross left over right
- 7-8 Rock right on right, pivot ¼ left stepping forward on left (12:00)

## **LOCK STEP FORWARD, ROCK, RECOVER, ½ TURN LEFT, ¼ TURN LEFT & SYNCOPATED RIGHT VINE, ROCK, RECOVER**

- 1&2 Step forward on right, cross left behind right, step forward on right
- 3&4 Rock forward on left, recover on right, turn ½ turn left stepping forward on left (6:00)
- 5 & 6 Turn ¼ turn left stepping right on right, cross left behind right, step right on right (3:00)
- 7-8 Rock left on left, recover on right

## **REPEAT**

## **RESTART:**

There is a restart on the 3rd repetition of the dance. Dance through Count 14 (the syncopated rocking chair), then perform the following:

- 7-8 Step forward left, step right beside left
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