By Surprise

Count: 32	**Wall:** 2	**Level:** Intermediate

Choreographer: Pepper Siquieros (USA) - May 2008

Music: By Surprise - Joy Williams

Or Music:
A Little Too Late by Toby Keith [102 bpm / White Trash With Money]
Wherever You Are by Jack Ingram [100 bpm / Live Wherever You Are]
Runaway Train by Soul Asylum [CD: Grave Dancers Union]

STEP SIDE, CROSS ROCK, RECOVER, SIDE-TOGETHER-SIDE, STEP BACK RIGHT, ROCK-ROCK, STEP BACK LEFT, ROCK-ROCK

1	Step right to right side
2-3	Cross rock left over right, recover onto right
4&5	Cha-cha to left side stepping left, right, left
6&7	Step back on right, recover forward to left, rock weight back onto right
8&1	Step back on left, recover forward to right, rock weight back onto left

Try this body styling for counts 6&7-8&1:

ARCH(6) RELAX(&) ARCH(7) RELAX(&) ARCH(8) RELAX(&) ARCH(1)
Arch your back bringing shoulders back & pelvis back on the & count relax shoulders and snap pelvis forward

ROCK BACK, RECOVER, RIGHT CHA-CHA FORWARD, TOUCH LEFT, ¼ TURN TOUCH RIGHT, ½ TURN

2-3	Rock back right, recover onto left
4&5	Cha-cha forward stepping right, left, right
6-7	Touch left to left side, make ¼ turn left stepping down on left (facing 9:00)
8-1	Touch right to right side, make ½ turn right stepping down on right (facing 3:00)

LEFT SIDE ROCK, RECOVER, CROSS SHUFFLE ON A RIGHT FORWARD DIAGONAL, RIGHT SIDE LUNGE, RECOVER, BEHIND, SIDE, CROSS

2-3	Side rock on left, recover on right
4&5	Cross shuffle left, right, left on a right forward diagonal
6-7	Lunge rock to right side on right, recover on left
8&1	Cross right behind left, step left to left side, cross right over left

TOUCH, FLICK ¼ TURN RIGHT, LEFT CHA-CHA FORWARD, STEP RIGHT, PIVOT ¾ STEP SIDE, STEP TOGETHER

2-3	Touch left toe to left side, make ¼ turn to right keeping weight on right foot and flicking left foot back (facing 6:00)
4&5	Cha-cha forward stepping left, right, left
6-7	Step right foot forward, pivot ¾ turn left putting weight on left
8&	Step right to right side, step left next to right (facing 9:00)

REPEAT