

# Always Love You

**COPPER KNOB**  
STEPPERS

Count: 36

Wall: 4

Level: Intermediate

Choreographer: Leigh Huckel (AUS) - April 2008

Music: I Will Always Love You - Emily Williams : (CD: Young Divas - 4:28)



Intro: 8 counts

## **(1-4) CROSS ROCK, RECOVER, STEP SIDE, CROSS ROCK, RECOVER, TURNING 1/4 R STEP FORWARD**

- 1,2& Rock L foot across in front of R foot, replace weight to R foot, step L foot to L  
3,4& Rock R foot across in front of L foot, replace weight to L foot, turning 1/4 R step R foot forward

## **(5-7) STEP, 1/2 TURN, STEP FORWARD WITH DRAW, FORWARD 1/2 R ROLL 2**

- 1&2 Rock L foot forward, turning 1/2 R recover weight to R foot, step L foot forward while drawing R foot to L foot  
3& Step R foot forward, turning 1/2 R step L foot back

## **(8-11) TURNING 1/2 R FORWARD SHUFFLE WITH SWEEP, CROSS FRONT, STEP SIDE, CROSS BEHIND WITH SWEEP**

- 1&2 Turning 1/2 R step R foot forward, step L foot next to R foot, step R foot forward while sweeping L foot around from back to front  
3&4 Cross L foot in front of R foot, step R foot to R, cross L foot behind R foot while sweeping R foot around from front to back

## **(12-15) BEHIND, 1 & 1/4 L ROLL 3, FORWARD COASTER STEP WITH DRAW**

- 1& Cross R foot behind L foot, turning 1/4 L step L foot forward  
2& Turning 1/2 L step R foot back, turning 1/2 L step L foot forward  
3&4 Step R foot forward, step L foot next to R foot, step R foot back while drawing L foot to R foot

## **(16-17) BACK 1/2 R ROLL 2, TURNING 1/2 R STEP BACK, STEP TOGETHER**

- 1& Step L foot back, turning 1/2 R step R foot forward  
2& Turning 1/2 R step L foot back, step R foot next to L foot

## **(18-21) ROCK BACK, RECOVER, TURNING 1/2 R STEP TOGETHER, \*\*\* TWICE**

- 1,2& Rock L foot back, replace weight to R foot, turning 1/2 R step L foot together  
3,4& Rock R foot back, replace weight to L foot, turning 1/2 L step R foot together

## **(22-23) ROCK BACK, RECOVER, TURNING 1/4 R STEP TOGETHER**

- 1,2& Rock L foot back, replace weight to R foot, turning 1/4 R step L foot next to R foot

## **(24-25) TOE BACK, PIVOT 1/2 TURN, STEP BACK WITH DRAW**

- 1&2 Touch R toe back, pivot 1/2 R keeping weight on L foot, step R foot back while drawing L foot to R foot

## **(26-28) TOE BACK, PIVOT 1/2 TURN STEP BACK, ROCK SIDE, RECOVER, CROSS BEHIND**

- 1&2& Touch L toe back, pivot 1/2 L keeping weight on R foot, step L foot back, rock R foot to R  
1& Replace weight to L foot, cross R foot behind L foot

## **(29-30) ROCK SIDE, RECOVER, CROSS BEHIND, TURNING 1/4 R STEP FORWARD**

- 1&2& Rock L foot to L, replace weight to R foot, cross L foot behind R foot, turning 1/4 R step R foot forward

## **(31-34) ROCK FORWARD, ROCK BACK\*\*, ROCK FORWARD, TURNING 3/4 L SWEEP**

1,2,3      Rock L foot forward, replace weight to R foot, rock L foot forward  
4      Turning 3/4 L sweep R foot around keeping R toe pointed to R

**(35-36) HIPSWAY R, HIPSWAY L, STEP TOGETHER**

1,2&      Step R foot to R swaying hips R, sway hips L, step R foot next to L foot

**Restart dance in new direction**

**RESTARTS:**

**ON the 3rd wall dance to beat 32 \*\* then restart**

**On the 5th wall dance to beat 20 \*\*\*then restart**

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