# Carousel



Count: 48 Wall: 4 Level: Improver

Choreographer: Jules Langstaff (UK) - May 2008

Music: Feels Like I'm In Love - Kelly Marie: (CD: The Best Disco Album In The World

Ever)



#### RIGHT KICK BALL CROSS TWICE, RIGHT SIDE ROCK, BEHIND SIDE CROSS

1&2 Kick right diagonally forward right, step right beside left, cross left over right

3&4 Repeat steps 1&2

5-6 Rock right to side, recover onto left

7&8 Step right behind left, step left to left, cross right in front of left

## LEFT KICK BALL CROSS TWICE LEFT SIDE ROCK, TRIPLE FULL TURN LEFT

9&10 Kick left diagonally forward left, step left beside right, cross right over left

11&12 Repeat steps 9&10

13-14 Rock left to side, recover onto right

15&16 On spot triple full turn left stepping left, right, left

Option: triple step on spot

# STEP TOUCHES RIGHT & LEFT, BACK ROCK RIGHT, WALK FORWARD RIGHT LEFT

17-18 Step right to side, touch left beside right 19-20 Step left to side, touch right beside left 21-22 Rock right back, recover forward onto left

23-24 Walk forward, right, left

#### 1/4 MONTEREY TURN RIGHT TWICE

25-26 Touch right to side, step right making ¼ turn right (clap twice on counts &26)

27-28 Touch left to side, step left beside right (clap twice on counts &28)

29-32 Repeat steps 25-28 (now facing 6:00)

(clap on counts &30 and &32)

# CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

33&34 Step right to side, step left beside right, step right to side

35-36 Rock left back, recover forward onto right

37&38 Step left to side, step right beside left, step left to side

39-40 Rock right back, recover forward onto left

### RIGHT VINE TOUCH, SIDE, BEHIND, LEFT SHUFFLE 1/4 TURN LEFT

Step right to side, step left behind right, step right to side, touch left beside right

RESTART: here DURING wall 5, replacing left touch with a left place on count 44

45-46 Step left to side, step right behind left

47&48 ½ turn left stepping forward on left, step right beside left, step forward left (now facing 3:00)

# **REPEAT**

RESTART: DURING wall 5 dance up to steps 43 and replace step 44 (left touch) with a left place & restart facing 6:00

This dance was written for two special Line dancers Sue & Carl for their wedding 10th May 2008. Thanks to Nick who chose the dance name which contains the names SUE & CARL