

Oklahoma

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Pauline Greenwood (AUS) - May 2008

Music: Oklahoma - Billy Gilman : (CD: One Voice)



WALK, WALK, FORWARD, ROCK BACK, TURN ½ RIGHT FORWARD PADDLE ¼ RIGHT, ROCK ACROSS, SIDE SWAY, REPLACE, TURN ¼ LEFT TOGETHER TURN ¾ LEFT

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, rock weight back onto left, turn ½ right stepping right forward
- 5&6& Step left forward, paddle ¼ right, rock weight onto right, step left across in front of right
- 7-8& Step right to side and sway to right side, recover onto left turning ¼ left, step right beside left (slightly forward) and spin ¾ turn left onto right foot

SIDE, ROCK, SIDE, TOGETHER, BEHIND, ROCK FORWARD, TOGETHER, BEHIND ROCK FORWARD TOGETHER SIDE SWAY ROCK SIDE, DRAG, TOGETHER

- 1-2& Step left to side, rock weight onto right side, step left beside right
- 3-4& Step right behind left, rock weight forward onto left, step right beside left
- 5-6& Step left behind right, rock weight forward onto right, step left beside right
- 7-8 Step right to side and sway right, rock weight onto left side dragging right to left

ROLLING VINE RIGHT ROLLING VINE LEFT, SAILOR STEP, SAILOR STEP

- 1&2 Turn ¼ right stepping right forward, turn ½ right stepping left back, turn ¼ right stepping right to right side
- 3&4 Turn ¼ left stepping left forward, turn ½ left stepping right back, turn ¼ left stepping left to left side
- 5&6 Step right behind left, step left to side, step right to side
- 7&8 Step left behind right, step right to side, step left to side

ACROSS TOE, UNWIND ½ LEFT, LEFT CROSS SHUFFLE, RIGHT CROSS SHUFFLE, SIDE SWAY, ROCK SIDE DRAG TOGETHER

- 1-2 Step right toe across in front of left, unwind ½ left (placing weight on left)
- 3&4 Cross right over left, step left to side, step right across in front of left
- 5&6 Cross left over right, step right to side, step left across in front of right
- 7-8 Step right to side and sway right, rock weight onto left side dragging right to left

REPEAT

RESTART

On wall 3, dance to count 12 (OMIT the '&' count) then restart again

On wall 6, dance to count 16 then restart again

TAG: At the END of walls 1 & 4

- 33-34& Step left to side, rock weight onto right side, step left beside right

TAG: At the END of wall 7, hold. Then restart the dance on the word "I" from the lyric "And he said I'm the man"

ENDING: On wall 9 dance to count 25. Slowly unwind ¾ left to face the front