

Dance All Night

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: Improver

Choreographer: Michael Beall - May 2008

Music: Let The Music Play - Michael A Beall



Or Music:

Guajira by Chayanne [121 bpm / CD: Latin Boogalu Volume 21]

Betcha Never by Glennis Grace

SIDE ROCK, SUZY Q, SAILOR TURN

- 1-2 Rock left to side, recover to right
- 3& Cross left heel over right, step right to side
- 4& Cross left heel over right, step right to side
- 5&6 Cross left heel over right, rock right to side, recover to left
- 7&8 Right sailor with a ½ turn right (6:00)

SIDE ROCK, SUZY Q, TRIPLE TURN

- 1-2 Rock left to side, recover to right
- 3& Cross left heel over right, step right to side
- 4& Cross left heel over right, step right to side
- 5& Cross left heel over right, step right to side
- 6 Turn ¼ left and step left forward with toes turned out (3:00)
- 7&8 Triple step in place turning ¾ left stepping right, left, right (6:00)
- & Left knee lift tucking the left foot under

STEP, SIDE MAMBO, CROSS UNWIND, HEEL SWIVELS

- 1 Step left forward
- 2&3 Rock right to side, recover to left, touch right heel to side
- 4&5 Step right toe behind left heel, turn ½ right and step left together, step right together (toes out, right heel at left instep, facing 12:00)
- &6 Swivel heels right, left
- 7&8 Swivel heels right, left, center (12:00)

Finish with weight on left

UT-OUT, TURNING TRIPLE, SCISSORS, HALF TURN

- 1-2 Step right to side, step left to side
- 3&4 Step right to side, turn ¼ left and step left together, step right forward
- 5&6 Rock left to side, recover to right, cross left over right
- 7&8 Rock right to side, recover to left, cross right over left
- & Turn ½ left (weight to right)

WALK, SKATE, WALK, MAMBO TURN

- 1-2 Walk forward left, right
- 3&4 Skate forward left, right, left
- 5-6 Walk forward right, left
- 7&8 Rock right forward, recover to left, turn ¼ right and step right together

REPEAT