Everything You Can Be



Count: 32 Wall: 2 Level: Improver

Choreographer: Emily Thomas (UK) - May 2008

Music: Cops and Robbers - The Hoosiers



Or Music:

Goodbye Mr. A by The Hoosiers [CD: The Trick To Life] Juanita by Shania Twain [91 bpm / Up!]

1-4	Right weave; touch left next to right
5-8	Heel digs forward (left-right)
1-4	Heel-toe twists moving left - twist both heels moving left, twist toes to left, twist heels to bring feet in line; clap hands
5-6	Bend knees and recover
7-8	Step back right, hitch left
1-4	Toe struts traveling backwards (left-right)
5-8	Coaster/ triple step (left-right-left) and hold
1-4	Step right, pivot ½ over left shoulder; step right and hold
5-8	Left toe-heel-stomp; touch right next to left (keeping weight on left foot)

REPEAT

TAG: When dancing to "Cops And Robbers" by The Hoosiers, start dance on "We're at a revolution". Then, after walls 2, 6 and 9

Touch right toe to right side, bring back to left, step right, hold Rock left behind right, recover with weight on left foot, hold

Also, restart after count 24 during wall 12

TAG: When dancing to "Goodbye Mr. A" by The Hoosiers, start dance on "There's a hole in your logic". Then, after walls 3, 8 and 13

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1-4	Touch right toe to right side, bring back to left, step right and hold	

5-8 Rock left behind right and recovers with weight on left foot; touch right next to left

1-4 Step right to side; bring left to right; step forward right and hold

5-8 Step left to side; bring right to left; step back left and hold - keep weight on left

Also, restart after count 4 during wall 12

TAG: When dancing to "Juanita" by Shania Twain, start dance on "She is the restless river". Then after walls 3, 6, 9, 12 and 14

1-4	Touch right toe to right side, bring back to left, step right, hold
5-8	Rock left behind right, recover with weight on left foot, hold