Count: 0
Wall: 2
Level: Phrased Intermediate
Choreographer: Mike O'Brien (UK) - June 2008
Music: Down on the Corner of Love - Dwight Yoakam : (CD: Dwight Sings Buck)


Count In: 38
Part A
S1: Forward Rock Recover. Triple $1 / 2$ turn. Rock Forward Recover. Triple $3 / 4$ turn.
1-2 Rock forward right recover on left.
3\&4 Triple $1 / 2$ turn right, stepping right- left- right.
5-6 $\quad$ Rock on left recover on right.
7\&8 Triple step $3 / 4$ turn left. Stepping left- right- left.
S2: Side Toe Switches. 1/4 Turn. Swivel toes to right. Swivel toes to left. Coaster Step.
1\&2 Touch right toe to right. Step back on right. Touch left to left side.
\&3 Step back on left. Touch right to right side.
\&4 Step back on right. Turn $1 / 4$ left touch left heel forward. ( $6 \mathrm{o} / \mathrm{c}$ )
5-6 Put weight on heels. Swivel toes to the right. Swivel toes to the left
$7 \& 8 \quad$ Step back on left. Step right beside left. Step forward left. (6o/c)
S3: Step Pivot $1 / 4$ Turn. Shuffle Right. Step Pivot $1 / 2$ Turn. Shuffle Left.
$1 \& 2 \quad$ Step on right. Pivot $1 / 4$ turn left.
3\&4 Step forward right. Close left beside right. Step forward right.
5-6 Step forward left. Pivot $1 / 2$ turn right.
7\&8 Step forward left. Close right beside left. Step forward left.
S4: Touch Front. Touch Side. Coaster Step. Touch Front. Touch Side. Sailor $1 / 4$ Turn.
1\&2 Touch right toe in front. Touch right toe to right side.
$3 \& 4 \quad$ Step back on right. Step left beside right. Step forward right.
5-6 Touch left toe in front. Touch left toe to left side.
$7 \& 8 \quad$ Step left behind right turn $1 / 4$ left. Step right to right side. Step left in place.
Part B.
S1: Chasse Right. Rock Back. Recover. Chasse Left. Rock back. Recover.
1\&2 Step right to right side. Close left beside right. Step right to right side.
3-4 Rock back on left recover on right
5\&6 Step left to left side. Close right beside left. Step left to the left side.
7-8 Rock back on right. Recover on the left
S2: Step Forward Pivot $1 / 2$ turn. x 2. Step Right \& Touch. Step left \& Touch
1-2 Step forward right. Pivot $1 / 2$ turn left.
3-4 Step forward right. Pivot $1 / 2$ turn left.
5-6 Step right over left. Touch left to left side.
7-8 Step left over right. Touch right to right side.
S3: Step Right Behind Left \& Touch Left To Left Side. Jazz Box \& Stomp.
1-2 Step back right behind left. Touch left to left side.
3-4 Cross left over right. Step back on right.
5-6 Step left to left side. Stomp right beside left.
When you dance part B for the first \& second time, it is on the front wall, \& on the back wall for the third time.
It is very easy to determine when to dance parts $B$. The music changes pitch.

