Count: 48
Wall: 4
Level: Intermediate
Choreographer: Peter Metelnick (UK) \& Alison Metelnick (UK) - June 2008
Music: The Lady In Red - Chris de Burgh : (CD: Now \& Then)


From the humming count 16 and start on vocals) is 4 m 15 secs long (non-phrased)
(1-8) R Night Club Basic With Hip Sways, L Night Club Basic With Hip Sways
Step R side right
2\& Rock L back, recover weight on $R$
3-4 Sway hips left, sway hips right
5 Step L side left
6\&
Rock $R$ back, recover weight on $L$
7-8 Sway hips right, sway hips left
(9-17) R Fwd, L Fwd, $1 / 2$ R Pivot Turn, L Fwd, L Fwd Full Turning Triple, L Fwd Mambo Step, R Coaster Cross
1 Step R forward
$2 \& 3$ Step $L$ forward, pivot $1 / 2$ right, step $L$ forward
4\&5 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ forward, step $R$ forward
6\&7 Rock L forward, recover weight on $R$, step $L$ back
8\&1 Step R back, step L together, cross step R over L (6 o'clock)
(18-24) L \& R Scissor Steps, $1 / 4$ R Box Step, R Fwd
$2 \& 3$ Step $L$ side, step $R$ together, cross step $L$ over $R$
4\&5 Step $R$ side, step $L$ together, cross step $R$ over $L$
6\&7 Step $L$ side, turning $1 / 4$ right step $R$ side, step $L$ forward
8
Step R forward (9 o'clock)
(25-33) L Fwd, R Fwd, $1 / 4$ L Pivot Turn, R Cross Step, $1 / 2$ R Hinge Cross, R Side Rock \& Recover, R Extended Sailor Step (Happy sailor!)
1 Step L forward
Step R forward, pivot $1 / 4$ left, cross step $R$ over $L$

6-7
Turning $1 / 4$ right step $L$ back, turning $1 / 4$ right step $R$ side, cross step $L$ over $R$
Rock $R$ side, recover weight on $L$
8\&1 Cross step $R$ behind $L$, step $L$ side, step $R$ side (12 o'clock)
(34-41) L Cross Rock \& Recover, L Side, R Cross Rock \& Recover, R Side, L Fwd, $1 ⁄ 2$ R Pivot Turn, L Cross Rock \& Recover, L Side
NOTE: the following 4 cross rocks will hit all 4 corners of the room
$2 \& 3 \quad$ Cross rock left over right towards right diagonal, recover weight on $R$, step $L$ side left
4\&5 Cross rock right over left towards left diagonal, recover weight on $L$, step $R$ side right towards right diagonal
6-7 Step L forward, pivot $1 / 2$ right and now facing opposite right diagonal (on back wall)
8\&1 Cross rock left over right towards right diagonal, recover weight on $L$, step $L$ side left (6 o'clock)
(42-48) R Cross Rock \& Recover, R Side, L Fwd, $1 / 2$ R Pivot Turn, L Fwd Mambo Step, R Rock Back \& Recover, Turning $1 / 4$ LEFT Start The Dance Again
2\&3
Cross rock right over left towards left diagonal, recover weight on $L$, step $R$ side squaring off to wall (6 o'clock)
4-5 Step L forward, pivot $1 / 2$ right
6\&7
Rock L forward, recover weight on $R$, step $L$ back

Final Wall: On The 6th And Final Wall Dance To Count 45 And Add The Following Steps:
Step L Forward, $1 / 4$ Pivot R To Face Front Wall, Step L Forward And Strike A Pose

