

Hound Dog

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Annie Saerens (BEL) - June 2008

Music: Hound Dog - Smokey Joe's Cafe



The dance begins on the words "HOUND" Dog

ROCK STEP, CROSS SHUFFLE, FULL TURN, CHASSE

- 1-2-3&4 R side rock, recover onto L, cross R over L, L side step, cross R over L
5-6-7&8 ¼ turn to R stepping back with L, ½ turn to R stepping fwd on R following with a ¼ turn to R onto R foot, L side step, together with R, L side step

HEEL BALL CROSS, HEEL JACK, HEEL TOUCH, STEP, CROSS, ROCK STEP

- 1&2&3&4 Fwd R heel touch, together with R, cross with L over R, back step with R, fwd L heel touch, together with L, cross over with R
5&6-7-8 Fwd L heel touch, together with L, cross with R, L side rock, recover onto R

BACK SAILORS, TOUCH, UNWIND ½ TURN, ½ TURN SHUFFLE

- 1&2-3&4 Cross L behind R, step back slightly to the side with R, step back slightly to side with L, cross R behind L, step back slightly to the side with L, step back slightly to side with R
5-6-7&8 Touch L behind R, unwind ½ turn (weight on L), ½ turn stepping back onto R, together with L, back step with R

STEP, TOUCH, CROSS, ROCK STEP, CROSS, TOUCH, CROSS, ROCK STEP

- 1-2-3&4 L back step, side R touch, cross over with R, L side rock, recover onto R
5-6-7&8 Cross L over R, side R touch, cross over with R, L side rock, recover onto R

CROSS, ¼ TURN, COASTER STEP, FULL TURN, SHUFFLE

- 1-2-3&4 Cross over L, ¼ turn to L stepping back onto R, L back step, together with R, fwd L step
5-6-7&8 ½ turn L stepping back onto R, ½ turn L stepping fwd onto L, R fwd step, together with L, R fwd step

TOUCH, TOG, HEEL, ¼ TURN STEP, TOUCH, ¼ TURN, TOG, TOUCH, ¼ TURN STEP, TOUCH, ¼ TURN, TOG, TOUCH, KICK BALL CROSS

- 1&2&3&4 L side touch, together with L, R fwd heel touch, ¼ turn to R stepping side with R, L side touch, ¼ turn step to L stepping together with L, R touch next to L
&5&6-7&8 ¼ turn to R stepping side with R, L side touch, ¼ turn step to L stepping together with L, R touch next to L, R fwd kick, together with R, cross over with L

Ending

On the 3rd section of wall 5 (12:00) after doing the unwind ½, make another ½ turn L by stepping back on R