

# Barrowland Boogie

**COPPERKNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rebecca Armstrong (SCO) - July 2008

**Music:** Barrowland Ballroom - Amy Macdonald



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## **(1-8) ROCK, RECOVER, BEHIND SIDE 1/4 TURN, ROCK RECOVER 1/2 TURN, FWD SHUFFLE**

- 1-2 rock L to L side, recover on to R
- 3&4 step L behind R, step R to R side making 1/4 turn R, step L next to R
- 5&6 rock fwd on R, recover back on to L, step fwd on R making 1/2 turn over R shoulder
- 7&8 step fwd on L, step R beside L, step fwd on L

## **(9-16) STEP 1/4, HOLD, 1/2 TURN SAILOR STEP, SHUFFLE FWD, BALL STEP TOUCH**

- 1-2 step R to R side making 1/4 turn L, hld for one count
- 3&4 step L behind R, step R to R side making 1/4 turn over L shoulder, step L beside R making 1/4 turn
- 5&6 step R fwd, step L beside R, step R fwd
- 7&8 step fwd on L, step R beside L, touch L beside R

## **(17-24) ROCK FWD RECOVER, 3/4 SHUFFLE, KICK BALL STEP, R LOCK STEP**

- 1-2 rock fwd on L, recover on to R
- 3&4 shuffle with a 3/4 turn over L shoulder stepping L,R,L
- 5&6 kick R foot fwd, step on to R, step L next to R
- 7&8 step R fwd, lock L behind R, step R fwd

## **(25-32) ROCK FWD RECOVER, 1/2 SHUFFLE, 1/2 SHUFFLE, BALL STEP TOUCH**

- 1-2 rock fwd on L, recover back on R
- 3&4 shuffle 1/2 turn over L shoulder stepping L, R, L
- 5&6 shuffle 1/2 turn over L shoulder stepping R, L, R
- &7-8 step back on L, step R beside L, touch L beside R

## **RESTART**

**Wall 5 after count 16**

## **TAG - At end of wall 11**

### **(1-4) KICK BALL TOUCH X 2**

- 1&2 kick L fwd, step on L, touch R beside L
  - 3&4 kick R fwd, step on R, touch L beside R
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