

# For A Reason?

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gordon Timms (UK) - July 2008

**Music:** They Call It Falling for a Reason - Trisha Yearwood : (CD: Heaven, Heartaches and the Power of Love, Start on the vocals)



## SECTION 1

**TOE POINT, HEEL DROP, TOE POINT, HEEL DROP, WEAVE RIGHT ¼ TURN RIGHT AND TOUCH.**

- 1 - 2 Step Right Toe to Right side, Drop right heel to the floor.
- 3 - 4 Cross Step LEFT toe over Right foot, Drop Left Heel to the floor. maintain the 12.00 wall.
- 5 - 6 Step right to right side, Step left behind right.
- 7 - 8 Turning ¼ turn right, Step right forward, touch left next to right. Faces 3.00

## SECTION 2

**TOE POINT, HEEL DROP, TOE POINT, HEEL DROP, WEAVE LEFT AND TOUCH.**

- 1 - 2 Step Left Toe to Left side, Drop Left heel to the floor.
- 3 - 4 Cross Step RIGHT toe over Left foot, Drop Right Heel to the floor. maintain the 3.00 wall.
- 5 - 6 Step Left to Left side, Step right behind Left.
- 7 - 8 Step Left to Left side, Touch right next to Left. Faces 3.00

## SECTION 3

**GRAPEVINE TO THE RIGHT, ¼ TURN & STEP, STEP TOUCH BEHIND, WALK BACK LEFT, RIGHT.**

- 1 - 2 Step right to right side, step left behind right.
- 3 - 4 Turn ¼ turn right stepping right forward, stepping left forward.
- 5 - 6 Step right forward, touch left toe behind right heel.
- 7 - 8 Step back on left, step back on the right. Faces 6.00

## SECTION 4

**WALK BACK, TOUCH, STEP SIDE, TOUCH, STEP TOUCH BEHIND, STEP BACK, HOOK**

- 1 - 2 Step back on the left, Touch right next to Left instep.
- 3 - 4 Step right to right side, Touch left next to right instep. (Weight on the right)
- 5 - 6 Step left forward, touch right toe behind left heel.
- 7 - 8 Step back on Right, step back left crossing left toe over to the outside of the right foot.(Hook)  
Faces 6.00

## SECTION 5

**STEP, ¼ TURN LEFT, HITCH, STEP, TOUCH, GRAPEVINE TO THE LEFT, ¼ TURN, STEP, BRUSH.**

- 1 - 2 Turning ¼ left, step forward on left and hitch right knee
- 3 - 4 Step right to right side, step touch left next to right.
- 5 - 6 Step left to left side, step right behind left.
- 7 - 8 Turning ¼ turn left step forward on left.brush right foot past left instep. Faces 12.00

## SECTION 6

**A MODIFIED JAZZ BOX, ¼ TURN RIGHT, CROSS STEP, QUARTER MONTEREY TURN**

- 1 - 2 Cross right over left, turning ¼ right, step back on the left.
- 3 - 4 Step right to right side, cross step left over the right. (Weight on Left)
- 5 - 6 Point right to right side, turning quarter turn right step right next to left..
- 7 - 8 Point left to left side, step left next to right. (Weight on left) Faces 6.00

## SECTION 7

**WEAVE TO RIGHT WITH QUARTER TURN RIGHT, PIVOT STEP, ¼ TURN, PIVOT STEP, ¼ TURN**

- 1 - 2 Step right to right side, step left behind right.
- 3 - 4 Turning quarter turn right step forward on right, step forward on left.

- 5 - 6                Step right forward, pivot turn  $\frac{1}{4}$  turn left.weight on the left.  
7 - 8                Step right forward, pivot turn  $\frac{1}{4}$  turn left.weight on the left Faces 3.00

#### **SECTION 8**

##### **STEP, POINT, STEP, POINT, RIGHT JAZZ BOX $\frac{1}{4}$ TURN RIGHT, CROSS STEP**

- 1 - 2                Step Forward on RIGHT, touch point left to left side.  
3 - 4                Step forward on LEFT, touch point right out to right side.  
5 - 6                Sweep right out and cross over left.Turn  $\frac{1}{4}$  turn right stepping back with left.  
7 - 8                Step right to right side, cross left over the right. Faces 6.00

**TAG:** There is an 8 count tag to be danced at the end of the 4th wall (12.00) and after 16 counts of the 7th wall (3.00) the music tells you where.

**After the second tag just carry on dancing through from Section 3 to the finish.**

**Step right to side, Step left behind right, Step right to side, Touch left next to right! (Repeat steps to the left)**

---