

# Why Did You Lie?

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jo Thompson Szymanski (USA) & Deborah Szekely (USA) - June 2008

Music: Why Did You Lie to Me - Bryan Lee : (CD: entitled Katrina Was Her Name)



Intro: Wait 16 counts.

## Point, Cross, Point, Cross, Syncopated Vine Right, 1/4 Turn Left, Step

- 1-2 Point Right toe to Right side (1), Step Right foot across front of Left (2).
- 3-4 Point Left toe to Left side (3), Step Left foot across front of Right (4).
- &5 Step Right foot to Right side (&), Step Left foot crossed behind Right (5).
- &6 Step Right foot to Right side (&), Step Left foot across front of Right (6).
- 7-8 Bring Right foot to Left ankle, turning 1/4 Left (7), Step forward with Right (8).

## Turn 1/2 Pivots Twice, Syncopated Kick And Toe With 1/2 Turn Left

- 1-2 Turn 1/2 Right, Step back with Left foot (1), Turn 1/2 Right, Step forward with Right (2).
- 3&4 Small kick forward with Left foot (3), Step forward with Left foot (&), Tap Right toe crossed behind Left (4).
- &5 Step back with Right turning 1/4 Left (&), Small kick forward with Left (5).
- &6 Turn 1/4 Left, small step forward with Left (&), Small kick forward with Right (6).
- &7 Small step forward with Right (&), Tap Left toe crossed behind Right (7).
- &8& Step back with Left (&), Small kick forward with Right (8), Step Right to Right side (&).

## Cross, Slow Unwind, Quick Side Rock, Jazz Box

- 1-3 Tightly cross ball of Left over Right (1), Slowly unwind 360 degree turn Right ending with weight on Left (2-3).
- &4 Rock Right foot to Right side (&), Recover weight side to Left foot (4).
- 5-6 Step Right foot across front of Left (5), Step back with Left (6).
- 7-8 Step Right foot to Right side (7), Step together with Left (8).

## Kick And Boogie Walk Forward, Chugs Forward And Back

- 1&2 Small kick Right to Right side, lifting up on ball of Left (1), Step together with Right (&), Step forward with Left bending knees and taking hips and knees to the left (2).
- 3-4 Step forward with Right, hips & knees Right (3), Step forward with Left, hips & knees Left (4).
- &5 Small step forward with Right (&), Step together with Left (5).
- &6 Small step back with Right (&), Step together with Left (6).
- &7&8 Repeat counts &5&6. Styling

**Note: On chugs, keep knees slightly bent, move hips forward and back with steps.**

## Two Slow Hip Walks Forward, Two Slow Hip Walks Back

- 1-2 Step Right foot forward to Right diagonal, hips Right (1), Snap both hands up to Right (2).
- 3-4 Step Left foot forward to Left diagonal, hips Left (3), Snap both hands up to Left (4).
- 5-6 Step Right foot back to Right diagonal, hips Right (5), Snap both hands down to Right (6).
- 7-8 Step Left foot back to Left diagonal, hips Left (7), Snap both hands down to Left (8).

## Basic West Coast Swing Inside Whip Pattern

- 1-2 Step forward with Right foot (1), Turn 1/2 Right, step back with Left (2).
- 3&4 Step back with Right (3), Step together with Left (&), Step forward with Right (4).
- 5-6 Step forward with Left foot (5), Turn 1/2 Left, step back with Right (6).
- 7&8 Step back with Left foot (7), Step together with Right (&), Step forward with Left (8) Start again from the beginning.

