# The Difference Is In Me



Count: 32 Wall: 4 Level: Beginner

Choreographer: Sylvia Schell (USA) - July 2008

Music: The Diffrence Is In Me - Gaither Vocal Band : (CD: Lovin' Life)



#### Begin dance after 32 counts on second word "noticed" of vocals (at 14 seconds)

Choreographed for the dancers at the Red Hot Line Dance Fiesta, El Paso, Texas

### Step Behind, Touch (Snap), Step Behind, Touch (Snap), Jazz Box, Hitch

1-2	Stop right hobind loft	touch loft too to	left side (snan fingers)
1-/		TORREST TOP TO	ien side (shab iinders)

- 3-4 Step left behind right, touch right toe to right side (snap fingers) (Keep weight forward)
- 5-8 Cross right over left, step back on left, step right to right side, hitch left

### Step Back, Sweep, Step, Sweep, Step, Together, Forward, Brush

1-3	Step back on left sween	right to right and back in hal	f circle, step right behind left
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Sweep left to left and back in half circle, step left behind right
Step right beside left, step forward on left, brush right forward

## Right Toe Strut (Snap), Left Crossing Toe Strut (Snap), Step 1/4 Turn, Step, Brush

1-2	Touch right toe to	right side, slap right heel	down (snap fingers)
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- 3-4 Crossing left over right touch left to toe to right side, slap left heel down (snap fingers)
- 5-6 Step right to right side, pivot ¼ turn left (weight goes to left) (9:00)
- 7-8 Step forward with right, brush left forward

# Step, Brush, Step, Brush, Step, Hold (Clap), Step, Step, Hold (Clap)

1-4 Step forward on left, brush right, step forward on right, brush left

5-6 Step forward on left, hold (clap)

&7-8 Step right beside left, step forward on left, hold (clap)

#### Repeat

# TAG: 8 Count Tag (Done After 4 Sets Of The Dance Facing 12:00)

Walk Back Right, Left, Right, Hitch, Step, Hold (Clap), Step, Step, Hold (Clap)

1-4 Walk back right, left, r ight, hitch left5-6 Step forward on left, hold (clap)

&7-8 Step right beside left step forward on left, hold (clap)