

Situation

Count: 56

Wall: 4

Level: Intermediate / Advanced

Choreographer: Niels Poulsen (DK) - July 2008

Music: Situation (U.S. 12" Mix) - Yazoo : (CUT it at 2:56!)



Intro: 24 counts from first beat (app. 12 seconds into track).

I know the intro is not logical, but this is for phrasing reasons and to start dancing to the music asap. Start with weight on L

- 1 – 8 Point, swivels, coaster, step $\frac{1}{4}$ R, $\frac{1}{4}$ L, $\frac{1}{2}$ L
- 1&2 Point R fw, step onto R swivelling both heels fw and R, return heels back to centre 12:00
- 3&4 Step back on R, bring L next to R, step fw R 12:00
- 5 – 6 Step fw L, turn $\frac{1}{4}$ R (weight R) 3:00
- 7 – 8 Reverse your $\frac{1}{4}$ turn stepping onto and to the L, turn $\frac{1}{2}$ L stepping back on R 6:00

(9 – 16) $\frac{1}{4}$ L, rock fw R, & step $\frac{1}{4}$ R, L and R sailor steps travelling fw, step fw L

- &1 – 2 Turn $\frac{1}{4}$ L stepping L a small step to L side, rock fw R, recover L 3:00
- &3 – 4 Bring R next to L, step fw L, turn $\frac{1}{4}$ R stepping onto R 6:00
- 5&6 Cross L behind R, step R fw to the diagonal, step L fw to the diagonal 6:00
- &7&8 Cross R behind L, step L fw to the diagonal, step R fw to the diagonal, step fw L 6:00

(17 – 24) Modified paddle $\frac{1}{4}$ turn with touch X 2, R side touch side, cross point X 2

- 1 – 2& Step fw R, as you paddle $\frac{1}{4}$ L on R touch L next to R, step L small step to L side 3:00
- 3 – 4& Step fw R, as you paddle $\frac{1}{4}$ L on R touch L next to R, step L small step to L side 12:00
- 5 – 6& Step R to R side, touch L next to R, step L small step to L side 12:00
- 7&8& Cross point R over L, recover R, cross point L over R, recover L 12:00

(25 – 32) Knee pop $\frac{1}{4}$ L, L coaster step, touch behind, unwind $\frac{3}{4}$ R, L mambo fw

- 1&2 Step fw R, pop both knee fw starting to turn $\frac{1}{4}$ L, complete $\frac{1}{4}$ L stepping down on R 9:00
- 3&4 Step back on L, step R next to L, step fw on L 9:00
- 5 – 6 Touch R behind L, unwind $\frac{3}{4}$ R shifting weight to R foot 6:00
- 7&8 Rock L fw, recover weight back to R, bring L next to R 6:00

(33 – 40) Fw R, heel pops with $\frac{1}{2}$ L, L coaster, fw R, heel pops with $\frac{1}{2}$ L, point, $\frac{1}{2}$ L

- 1&2 Step fw R, swivel L heel $\frac{1}{4}$ R (R foot stays!), swivel R heel $\frac{1}{2}$ R and L heel $\frac{1}{4}$ R 12:00
- 3&4 Step back on L, bring R next to L, step fw L 12:00
- 5&6 Step fw R, swivel L heel $\frac{1}{4}$ R (R foot stays!), swivel R heel $\frac{1}{2}$ R and L heel $\frac{1}{4}$ R 6:00
- 7 – 8 Point L foot back, turn $\frac{1}{2}$ L stepping onto L 12:00

(41 – 48) Tap R out X 3, tap L out X 3, R jazz box, syncopated L step lock step

- 1&2 Tap R foot close to L, tap R toe further out to side, step out on R 12:00
- 3&4 Tap L foot close to R, tap L toe further out to side, step out on L 12:00
- 5 – 7 Cross R over L, step back on L, step R small step to R side 12:00
- &8& Step fw on L, lock R behind L, step fw on L 12:00

(49 – 56) Side switches & chasse R, back rock side, sailor $\frac{3}{4}$ R, fw L

- 1&2& Point R to R side, bring R next to L, point L to L side, bring L next to R 12:00
- 3&4 Step R to R side, bring L next to R, step R to R side 12:00
- 5&6 Rock back on L, recover R, step L to L side 12:00
- 7&8& Cross R behind L turning $\frac{1}{4}$ R, turn $\frac{1}{4}$ R stepping L beside R, turn $\frac{1}{4}$ R stepping R small step fw, step fw on L 9:00

Begin again!...

Ending After 6th wall, do first 16 counts (facing 3:00). On count 17 turn $\frac{1}{4}$ L stepping R to R side 12:00

Restart: On wall 4 (facing 3:00). Do the first 24 counts and restart dance facing 3:00
