Stash The Cash!

Count: 40   **Wall:** 4   **Level:** Intermediate / Advanced

Choreographer: Shaz Walton (UK) & Jordan Lloyd (UK) - July 2008

Music: My Medicine - Snoop Dogg

Intro: 32 Count Intro- Start on Lyrics Jack be nimble

Heel Twist. ¼ Swivel. Press. Coaster ¼ Cross. Step Back. ¼ Step Forward. Step Forward. ½ Stepping Back. ½ Leg Raise.

1&	With feet slightly apart twist left heel to left bringing knee in towards right knee. Return to centre.
2&	Making a ¼ turn left, swivel on left heel raising left toes & right heel goes out to right. Press forward onto left foot.
3&4	Step back on right. Step back on left. Make ¼ turn right crossing right over left.
5-6	Step back on left. Make ¼ turn right stepping right forward.
7&8	Step forward left. Make ½ turn left stepping back on right. Make ½ turn left on right foot keeping left foot raised (raised sweep)

Forward. ¼. ¼ Cross. Coaster Step. Walk. Walk. Hitch. Drop. (With Shoulders) Ball. ¼ Cross.

1&2	Step forward on left. Make ¼ left stepping right to right side. Make ¼ left crossing left over right.
3&4	Step back on right. Step back left. Step forward right.
5-6	Walk forward left- right (but not just 'normal' walks…..funk em up!)
&7	Hitch left knee slightly keeping foot flexed while left shoulder raises & right drops. Lower left foot (do not put any weight on it) as left shoulder drops & right raises.
&8	Step left beside right. Make 1/4 right crossing right over left

Back. Touch. ½ Right. Brush. ¼ Hitch/Flick. Kick, Hook ,Cross. ¼. ¼. Forward. Lock.

1&2	Step back on left. Touch right beside left as you start to make ½ right. Complete the ½ turn stepping right forward.
3&4	Brush left forward. Make ¼ turn right hitching left (but keeping leg extended behind) Extend left forward across right.
&5-6	Hook left across right. Cross step left over right. Step right back making ¼ right.
7&8	Step forward left making just over a ¼ turn left. Step forward right. Lock left behind right (you will be facing right diagonal – weight on left)

Drag. Drop. Lock. Step. Together. Hitch. Side. Hitch. Side. Back. Back. ½ Right.

1-2	Make a 3/8 turn right (to 6 o clock) dragging the toes of your right foot along the floor. Step right down.
&3-4	Lock left behind right. Step right slightly to right. Step left beside right (don't make these steps too big)
&5	Hitch right keeping foot flexed. Step right to right as you lean slightly to right.
&6	Hitch left keeping foot flexed. Step left to left side as you lean slightly to left.
7&8	Step back right. Step back left. Make ½ turn right stepping right forward.

Side. Cross. Hitch. Kick. Side. Cross. Hitch. Kick. ¼ Left. Back. ½. ½ Spin.Step. Step

1-2	Step left to left (slightly to left diagonal) Rock right over left.
&3	Recover on left as you hitch your right (low hitch) kick right forward (low) as you start to turn to right diagonal.
&4	Step right to right as you face right diagonal. Cross step left over right.

&5	Recover on right as you hitch your left (low hitch) kick left forward (low) start to turn to left diagonal.
6	Step left forward making ¼ left (9 o clock)
7&8&*	Step back on right. Make ½ left stepping left forward. On ball of left spin ½ left landing with weight on right . Step left slightly to left (*DO NOT ADD the & step on FIRST wall, when dancing the tag.)

TAG: Danced at the END of wall ONE ONLY.
Side. Cross. Hitch. Kick. Side. Cross. Hitch. Kick. Side. Hold. Ball Step.

1-2	Step left to left (slightly to left diagonal) Rock right over left.
&3	Recover on left as you hitch your right (low hitch) kick right forward (low) as you start to turn to right diagonal.
&4	Step right to right as you face right diagonal. Cross step left over right.
&5	Recover on right as you hitch your left (low hitch) kick left forward (low) start to turn to left diagonal.
6	step left to left side.
7&8	Hold. Step right beside left. Step left to left side.