Count: 60
Wall: 2
Level: Phrased High Intermediate
Choreographer: Shaz Walton (UK) - August 2008
Music: February Song - Josh Groban

Sequence:
Walls.................Description
1\&2 Whole wall
3\&4 Restart the dance from count 48 from The front (take out the left leg raise)
5 Whole wall
$6 \quad$ Restart the dance from count 48 from the back. (take out the left leg raise)
788
9
Whole wall
Dance up to count 24. Make a $1 / 4$ turn left and start the dance again from the beginning facing the back
10 Whole Dance
11\& $12 \quad$ Whole dance through to the finish.

## Please don't be put off by the sequence; the music REALLY does tell you

Count in; start on vocals.
Side. Rock back. Recover. $1 / 4$. $3 / 4$ arabesque.
1-2-3 $\quad$ Step left to left side. Rock right behind left. Recover on left.
4-5-6 Step right forward $1 / 4$ right. Sweep left leg around making a $3 / 4$ right turn on right foot. (Keeping left leg straight \& raised at all times) (Use your arms if you wish in a balletic fashion) (You can simplify this by doing a step slide for 2 counts)

Side .Rock back. Recover $1 / 4.3 / 4$ reversed pirouette (attitude) left.
1-2-3 $\quad$ Step left to left side. Rock right behind left. Recover on left.
4-5-6 Step $1 / 4$ left stepping back right. Make a $3 / 4$ turn left on right foot; position your left leg into the figure 4 position while you turn.
(you can simplify this by doing a step slide for 2 counts)
Lunge. Hold. Hold . Coaster step.
1-2-3 lunge onto to your left foot facing left diagonal. Hold for 2 counts.
4-5-6 Recover as you step back right. Step back left. Step forward right. (Straighten up to 12 o'clock)

Step. Brush. $1 / 4$ drop. Rock/sway. Recover. Touch (with bent knees- demi Plie')
1-2-3 Step forward left. Brush right across left as you start to make a $1 / 4$ turn right. Complete the $1 / 4$ turn right as you cross/drop your right foot across left
4-5-6 Rock/sway to left. Recover on right. Touch left beside right (instep). (Making sure left heel is raised up and both knees are bent)
**Restart here- wall 9 , make a $1 / 4$ turn left and start from the beginning**
$1 / 4$ kick (Développé) step. Back. Back. Back. Point.
1-2-3 $\quad$ Recover to standing position as you raise your left leg \& extend straight making a $1 / 4$ turn left. Step left forward. Step back right.
4-5-6 Step left back. Step right back. Point left to left side.
Left twinkle. Full syncopated twinkle turning left.
1-2-3 Cross step left over right. Step back slightly right. Step back left in line with right.

4-5-\&6 Cross right over left. Step back left making a $1 / 4$ turn right. Step right forward making $1 / 2$ turn right. Make $1 / 4$ right stepping left to left side. (Replace with syncopated left chasse if you prefer not to turn)

Step back. Drag. Step back. Drag
1-2-3 Step back on right. Drag left to right for 2 counts.
4-5-6 Step back left. Drag right to left for 2 counts.
Rock. Recover. Touch. Rock. Recover. lunge (left leg raise)
1-2-3 Rock right to right side. Recover on left. Touch right beside left.
4-5-6 $\quad$ Rock right to right side. Recover on left. Cross step/lunge right over left raising left leg behind.
**Restart here walls 3,4,6, **(Take out the left leg raise)
Step. Rhonde $1 / 4$ right. Sailor $1 / 4$ turn right. Cross.
1-2-3 Step back on left as you sweep/raise right out making $1 / 4$ turn right. (rhonde $=2$ counts)
4-5-6 Cross right behind left. Make $1 / 4$ right stepping left to left side. Cross step right over left.
Behind. Side. lunge. Back. Back. 1/2 right forward. (1/4 right to start the dance again)
1-2-3 Step back left. Step right to right side. Cross step/lunge left over right (facing diagonal)
1-2-3 Make $1 / 4$ right stepping back right. Step back left. Make $1 / 2$ turn right stepping right forward.
Start the dance again making a $1 / 4$ turn right stepping left to left side on count 1 .
Teminology - just to help you along
Arabesque. A pose in which you raise one leg, with the knee straight, directly behind the body
Attitude. A pose in you raise one leg directly behind the body with the knee bent at a right angle.
Développé A movement in which the leg is first lifted, then fully extended
Demi-plie. - Half-bending of the knees heels off the ground

