Count: 64
Wall: 2
Level: Intermediate
Choreographer: Tony Stanton (UK) - August 2008
Music: Rockstar - Nickelback : (CD: All The Right Reasons)


Intro: 32 count intro

## Section 1: Toe, Heel, Stomp Forward X 2

| $1-4$ | Touch right toe to left instep, touch right heel to left instep, stomp right foot forward, hold for <br> one beat |
| :--- | :--- |
| $5-8$ | Touch left toe to right instep, touch left heel to right instep, stomp left foot forward, hold for <br> one beat |

## Section 2: Cross Shuffle Left With Sweep Forward, Cross Shuffle Right With $1 / 4$ Turn Left

| 9-12 | Cross right over left, step left to left, cross right over left, sweep left foot out to side from back <br> to front |
| :--- | :--- |
| 13-16 | Cross left over right, step right to right, cross left over right, turn $1 / 4$ turn left stepping back on <br> right (facing 9 o'clock) |

## Section 3: Coaster Step With Scuff, Cross Step With Points X 2

17-20 Step back on left, step right together with left, step forward on left, scuff right alongside left
21-24 Cross right over left, point left toe to left, cross left over right, point right toe to right

## Section 4: One And A Half Turns Backwards With Hitches

25-28 Step back on right turning $1 / 2$ turn left, hitching left knee, step forward on left turning $1 / 2$ turn left, hitching right knee
29-32 Step back on right turning $1 / 2$ turn left, hitching left knee, step forward on left hitching right knee

## Section 5: Forward Slide On Right With Heel Twists, Slide Back On Left With Heel Twists

33-36 Long step forward on right into right diagonal, slide left together with right, twist heels right and left
37-40 Long step back on left into left diagonal, slide right together with left twist heels left and right

## Section 6: Sailor Step, Sailor $1 / 4$ Turn Left With Holds

41-44 Step right behind left, step left to left, step right to right, hold for one beat
45-48 Step left behind right, step right to right turning $1 / 4$ turn left, step forward on left, hold for one beat (facing 12 o'clock)

## Section 7: Weave To Left With Stomps

49-56 Cross right over left, step left to left, cross right behind left, step left to left, cross right over left, step left to left, stomp right against left twice

## Section 8 Half Turn Back With Hitch, Step Forward With Hitch, Rocking Horse Step

| 57-60 | Step back on right turning $1 / 2$ turn left, hitching left knee, step forward on left hitching right <br> knee |
| :--- | :--- |
| 61-64 | Rock forward on right, rock back on left, rock back on right, rock forward on left (facing 6 <br> o'clock) |

## Begin Again

Floor split: Easy Come, Easy Go
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