Count: 64
Wall: 4
Level: Improver
Choreographer: Dee Musk (UK) - August 2008
Music: I Want My Goodbye Back - Glenn Rogers : (CD: 2 Of A Kind)

Intro: 32 Count Intro. Approx 12 seconds

## Also from Website as a **FREE DOWNLOAD**.

Rumba Box Back Touch, Rhumba Box Forward Touch.
1-4 Step $R$ to $R$ side, close $L$ beside $R$, step back on $R$, touch $L$ beside $R$.
5-8 Step $L$ to $L$ side, close $R$ beside $L$, step forward on $L$, touch $R$ beside $L$. ( 12 o'clock).
RESTART from here on wall 3.
Kick Kick, Back Touch, Back Touch, Forward Touch.
1,2 Kick R forward twice.
3,4 Step back on $R$, touch $L$ beside $R$.
5,6 Step back on $L$, touch $R$ beside $L$.
7,8 Step forward on R, touch $L$ beside R. (12 o'clock).
Grapevine L With Scuff, Weave $1 / 4$ Turn R Scuff.
1-4 Step $L$ to $L$ side, cross step $R$ behind $L$, step $L$ to $L$ side, scuff $R$.
5-8 Step $R$ to $R$ side, cross step $L$ behind $R$, make a $1 / 4$ turn $R$ stepping forward on $R$, scuff $L$. (3 o'clock).

Step $1 ⁄ 2$ Turn Step R Hold, Triple Full Turn L Hold. (Easier Option Shuffle RLR).
1-4 Step forward on $L$, make a $1 / 2$ turn $R$, step forward on $L$, hold.
5-8 Travelling forward make a full triple turn $L$ stepping R, L, R. (weight forward on R), hold. (9 o'clock).

Side Behind Side Cross, Scissor Cross.
1-4 Step $L$ to $L$ side, cross step $R$ behind $L$, step $L$ to $L$ side, cross step $R$ over $L$.
5-8 Step $L$ to $L$ side, close $R$ beside $L$, cross step $L$ over $R$, hold. (9 o'clock).

Side Behind Side Step, Step $1 / 2$ Turn Step L.
1-4 $\quad$ Step $R$ to $R$ side, cross step $L$ behind $R$, step $R$ to $R$ side, step forward on $L$.
5-8 Step forward on $R$, make a $1 / 2$ turn $L$, step forward on R, hold. (3 o'clock).
Step Lock Step, Step Lock Step, Step Kick.
1-4 Step diagonally $L$, cross lock $R$ behind $L$, step diagonally $L$, step diagonally $R$.
5-8 Cross lock $L$ behind $R$, step diagonally $R$, step diagonally $L$, kick $R$ forward. (3 o'clock).
Walk Back R, L, R, Touch, Point ½ Monterey Turn L, Point R, Touch.
1-4 Walk back $R$, walk back $L$, walk back $R$, touch $L$ beside $R$.
5,6 Point $L$ out to $L$ side, make a $1 / 2$ turn $L$ stepping $L$ beside $R$.
7,8 Point $R$ out to $R$ side, touch $R$ beside L. (9 o'clock).
Restart On Wall 3: Dance the FIRST 8 counts of section one then restart the dance again.
Have fun and enjoy $x x$

