Mission To Please

Count: 64	**Wall:** 4	**Level:** Advanced

Choreographer: Dan McInerney (UK) - August 2008

Music: FutureSex / LoveSound - Justin Timberlake : (CD: FutureSex/LoveSound)

Starts: After 36 counts (20 seconds), just as Justin sings the word "want"

And Kick, Look Up, Shoulders & Hitch, Sailor Half Cross, Rock & Cross

&1, 2 ☐	Step L forward (head down), kick R foot low and sharply forward, lift head and look forward
3&4 ☐	Lift R shoulder, drop R and lift L shoulder, drop L and lift R should while hitching R to R side
5&6 ☐	Rock R behind L, making 1/4 R step L forward, making 1/4 R step R across L (06:00)
7&8 ☐	Rock L to L side, rock weight back onto R, step L across R

Out, Out, Bump & Sit, Step, Kick & Rock Turn Cross

1, 2 ☐	Step R forward to the R diagonal, step L to L side (shoulder width apart, weight evenly spread)
3&4 ☐	Bump hips R, bump hips L, bump hips R and slightly lower ('sitting') making 1/4 L while pointing L in front (03:00)
5, 6 ☐	Step L forward, kick R forward
&7&8 ☐	Step R back, making 1/4 L rock L to L side, recover weigh onto R, step L across R (prepping for a L turn) (12:00)

Kick Turn, Step, Kick & Push, Kick & Push, Pulse, Pulse

&1, 2 ☐	Kick R forward (& count), make a 1/2 L and step R foot back while kicking L forward and continuing into another 1/2 turn L with L foot out in front (count 1), step L forward (count 2) (12:00)
3&4 ☐	Kick R forward, step R slightly across L, push-slide L foot back
5&6 ☐	Kick L forward, step L slightly across R, push-slide R foot back
7&8 ☐	Bring shoulders back pushing chest forward, back to centre, bring shoulders back pushing chest forward

(NOTE: on counts &1 you are making a full turn L on the R foot and ending with the L foot raised in front to step onto on 2)

Bump, Bump, Bump & Sit, Step, Quarter, Triple Full Turn

1, 2, 3 ☐	Making 1/4 turn L over 3 counts, step R to R side and bump hips R for each count (09:00)
&4 ☐	Bump hips L, bump hips R and slightly lower ('sitting') making 1/4 L while pointing L in front (06:00)
5, 6 ☐	Step forward onto L, step R to R side as you make 1/4 turn L (03:00)
7&8 ☐	Making 1/2 L step L next to R, making 1/4 L step R next to L, making 1/4 L step L slightly in front of R (03:00)

Step, Lock, Bounce Bounce Sweep, Rock & Side & Cross & Back

1, 2 ☐	Step R foot forward, lock L foot behind R
3&4 ☐	Making 1/4 L heels up down, make 1/4 L heels up down, make 1/4 L stepping on L sweeping R foot around (06:00)
5&6& ☐	Sweep R around and rock across L, recover weight onto L, rock R to R side, recover weight onto L
7&8 ☐	Step R across L making 1/4 R, step back L, step R together next to L (09:00)

Step, Step-Sweep, Behind Step, Step, Turn Turn Hitch

1 ☐	Step L foot forward
2-3 ☐	Make 1/4 L stepping R to R side whilst sweeping L out, continue sweeping L slightly behind R (weight on R) (06:00)

&4, 5 ☐	Step L behind R, making 1/4 R step R forward, step L forward (09:00)
6, 7 ☐	Pivot 1/2 R weight ending on R, making a 1/2 turn R step back on L (09:00)
8 ☐	Make a 1/4 R as you hitch R in front (12:00)

Slide, Together, Tap Tap Tap, Cross & Side & Behind Pop Unwind

1, 2 ☐	Big slide R to R side, drag L up and touch next to R
3&4 ☐	Making 1/4 turn R, tap L next to R 3 times: tap tap tap (03:00)
5&6& ☐	Rock L across R, recover onto R, rock L to L side, recover onto R
7&8 ☐	Lock L behind R, make a 1/4 L as you lift your heels, make a 1/4 L as you place heels down (09:00)

Step, Rock Recover, Step, Rock Recover, Rock Turn Step, Swing Turn Swing

1&2 ☐	Step R forward, rock L to L side, recover onto R
3&4 ☐	Step L forward, rock R to R side, recover onto L
5&6 ☐	Rock all weight forward onto R, make a 1/4 R as you recover onto L, make a 1/4 as you step R forward (03:00)
7, 8 ☐	Swing L through and forward, make a 1/2 R as you swing L through and forward (weight stays on R) (09:00)

Repeat

TAG: On 5th wall (you'll start facing front), dance through until count 52 (slide, together, tap tap tap). You'll then be facing 03:00. Simply repeat the slide, together, tap tap tap again (so you'll be facing 06:00) and continue the dance. So you will dance: slide, together, tap tap tap, slide together, tap tap tap, cross & side & behind pop unwind, etc.