

# Momentos

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Andy Chumbley (USA) - March 2008

Music: Momentos - Andrea Bocelli : (CD: Amor)



**Intro: 32 count intro, start on vocals**

**Step Turn Point, 1/4 Turn Left, Sway, Cross Rock Recover**

- 1-2 Step right to right turning 1/4 left, point left toe to front (9:00)
- 3&4 Swing left to left 1/4 turn, step right next to left, step forward on left
- 5-6 Sway right, sway left
- 7&8 Cross right over left, recover on left, step right to right (6:00)

**Make 1/4 Turn Left, Rock Recover, Unwind 1/2 Turn Right, 1/4 Turn Right**

- 1-2 Touch left toe behind right, unwind 1/4 turn left, (weight on left)
- 3&4 Cross rock right over left, recover on left, step right to right
- 5-6 Cross left over right, unwind 1/2 turn right, (weight on left)
- 7&8 Swing right 1/4 turn right, step left next to right, step forward on right (12:00)

**Walk x2, 1/2 Turn Right, 1/4 Turn Left, Right Diagonal Lockstep**

- 1-2 Walk forward on left, right
- 3&4 Step forward on left, 1/2 turn right stepping forward on left

**RESTART here, change counts 3&4 to a 3/4 turn right stepping left, right, left (in place) to the 9:00 wall**

- 5-6 Step forward on right, 1/4 turn left stepping left to left
- 7&8 Step forward diagonally on right, lock left behind right, step forward diagonally on right (3:00)

**Rock Recover, Back Lockstep, 1/2 Turn Right, Hold, Left Diagonal Lockstep**

- 1-2 Rock forward on left, recover on right
- 3&4 Step back diagonally on left, cross right over left, step back diagonally on left
- 5-6 1/2 turn right stepping forward on right, hold
- 7&8 Step forward diagonally on left, step right behind left, step forward diagonally on left (9:00)

**Repeat**

**RESTART:** Restart on count 3&4 in section 3 of the 5th wall. Change counts 3&4 to a 3/4 turn right stepping left, right, left in place. (9:00) This keeps the rotation in the proper sequence. The music slows close to the end, just maintain the rhythm and dance through it.

**For a nice finish cross right over left and unwind 1/2 turn left to the front wall.**