

Hickory Wind

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Andy Chumbley (USA) - July 2008

Music: Hickory Wind - Tim Flannery : (CD: Tim Flannery & Friends)



Intro: "21" count intro, count from the heavy beat about 38 seconds into the song. At count 18 add a sway right, left, right, (one time only), start with weight on left foot prior to the sway, start dance on vocals

Cross Unwind, Full Turn Right, Side Cross

1-3 Cross left over right, unwind full turn right, sweep right behind left

4-6 Cross right behind left, step left to left, cross right over left (12:00)

Make 1/4 Turn Right X 2, Cross, 1/4 Turn Left, Diagonal Back, Drag

1-3 1/4 turn right stepping back on left, 1/4 right stepping right to right, cross left over right

4-6 1/4 turn left stepping back on right, step left back diagonally, drag right to left (3:00)

Step Right, Drag Touch, 3/4 Turn Left

1-3 Step right to right, drag left to right, touch left next to right

4-6 1/4 turn left stepping forward on left, 1/2 turn left stepping back on right, step back on left (6:00)

Cross, Diagonal Back Step, 1/4 Turn, Cross Unwind 3/4 Turn

1-3 Cross right over left, step back diagonally on left, 1/4 turn right stepping right to right

4-6 Cross left over right, unwind 3/4 turn right, weight on left (6:00)

Reverse Twinkle, Swing, Point

1-3 Swing right behind left, step left to left, step right in place

4-6 Swing left behind right, 1/4 turn right stepping forward on right, point left to left (9:00)

RESTART here if you decide to restart

Cross, 1/4 Turn X 2, Full Turn Forward

1-3 Cross left over right, 1/4 turn left stepping back on right, 1/4 turn left stepping forward on left

4-6 1/4 turn left stepping right to right, 1/2 turn left stepping left to left, 1/4 turn left stepping forward on right (3:00)

Basic Forward, Basic Back

1-3 Step forward on left, step right next to left, step left next to right

4-6 Step back on right, step left next to right, step right next to left (3:00)

Repeat

RESTART: DURING the 6th wall AFTER counts 4-5-6 in the 5th section

Note: The restart isn't necessary if you just want to keep dancing after the instrumental