

# Whoopsie

**COPPER** KNOB  
STEPPERS

Count: 0

Wall: 0

Level: Phrased Intermediate

Choreographer: Janice Khoo (MY) - August 2008

Music: Whoopsie - Sayla



Intro 24 counts

Sequence : ABB ABB ABB AAA A-

## Part A (32 counts)

### Kick & Point, Kick & Point, Touch Touch Sweep & Change

- 1&2 Kick R fwd, step R next to L, point L to L side
- 3&4 Kick L Fwd, Step L Next To R, Point R To R Side
- 5,6 Touch R next to L, touch R fwd
- 7,8 Draw a semi circle with  $\frac{1}{4}$  turn R, step R next to L (weight on R)

### Step Out Out, Step Back & Sit, Shoulder Jerks

- 1,2, Step L diagonally to L, Step R diagonally to R
- 3,4 Step L back & sit on L hip as you roll your left shoulder to the back and look over your left shoulder
- 5& Roll left shoulder fwd, make small move (5), hold (&)
- 6&7& Repeat 5& twice
- 8 Roll left shoulder fwd, slowly shifting weight to R as you straighten up

### Side Rock Cross, Side Rock Cross, Fwd Pivot, Step Out Out

- 1&2 Step L to L side, recover on R, cross L over R
- 3&4 Step R to R side, recover on L, cross R over L
- 5,6 Step L fwd, pivot  $\frac{1}{2}$  turn
- 7,8 Step L diagonally to L, Step R diagonally to R

### Step Back & Sit, Shift Fwd, Shoulder Jerks

- 1,2 Step L back & sit on L hip as you roll your left shoulder to the back and look over your left shoulder
- 3,4 Shift weight fwd to R, as you roll left shoulder fwd (one big move) diagonally to R (body at an angle), drag L foot towards R foot
- 5& Step L to L as you roll left shoulder backwards, make small move (5), hold (&)
- 6&7& Roll left shoulder backwards (6), hold (&) repeat 6&
- 8 Roll left shoulder backwards, slowly shifting weight to L

## Part B (32 counts)

### Dips/Hip Bumps, Ball Cross Side, Ball Cross Side

- 1,2 Feet shoulder width apart, dip (1) & shift weight over to R ending with a hip bump (2)
- 3,4 Dip (3), shift weight over to L ending with a hip bump
- &5,6 Step R next to L, cross L over R, step R to R side
- &7,8 Step L next to R, cross R over L, step L to L side

### Ball Fwd, $\frac{1}{4}$ Turn, Step Fwd $\frac{1}{4}$ Turn, Cross Side Behind Side Cross

- &1,2 Step R next to L, step L fwd,  $\frac{1}{4}$  turn R
- 3,4 Step L fwd,  $\frac{1}{4}$  turn R
- 5,6 Cross L over R, step R to R side
- 7&8 Cross L behind R, step R to R side, cross L over R

Touch Flick, Coaster Step, Fwd Rock,  $\frac{1}{4}$  Sailor

|     |   |
|-----|---|
| 1,2 | Touch R next to L, flick R diagonally R                             |
| 3&4 | Step back on R, step L next to R, step R fwd                        |
| 5,6 | Step L fwd, recover on R  |
| 7&8 | Sweep L behind R with a ¼ turn L, step R to R side, step L in place |

**Step Lock, Step Lock Step, ½ Turn L Heel Swivels**

|     |  |
|-----|--|
| 1,2 | Step R fwd, lock L behind R  |
| 3&4 | Step R fwd, lock L behind R, step R fwd  |
| 5&  | On ball of both feet, swivel heels 1/8 to R (5), hold (&)                          |
| 6&  | Swivel heels 1/8 to R (6), hold (&)  |
| 7&8 | Swivel heels 1/8 to R (7), hold (&), swivel heels 1/8 to R (weight ends on L foot) |

**\*A-: Dance up to 16 counts. To end facing the front wall, do a ¼ L turn, touch L next to R, place your R hand over your mouth on the word "Whoops" at the end of the song.**

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