Count: 64
Wall: 2
Level: Intermediate
Choreographer: Neville Fitzgerald (UK) \& Julie Harris (UK) - September 2008
Music: When I Grow Up - The Pussycat Dolls

## Starts: 32 Counts

Walk, Walk, Walk, Sailor 1/2, Step, 1/2, Sailor $1 / 4$ Cross.
1-3 Walk forward Left-Right-Left.
4\&5 Make $1 / 4$ turn to Right stepping Right behind Left, $1 / 4$ turn Right stepping Left next to Right, step forward on Right.
6-7 Step forward on Left, make $1 / 2$ turn to Left stepping back on Right.
8\&1 Make 1/4 turn to Left stepping Left behind Right, step Right next to Left, cross Left over Right.

## Slow Unwind 1/2 Turn, Sailor 1/2 , Rock, Recover, Lock Step Back.

2-3 Unwind 1/2 to Right over 2 counts finishing with weight on Left.
4\&5 Sweep Right out \& step behind Left making 1/4 turn Right, 1/4 turn Right stepping Left next to Right, step forward on Right.
6-7 Rock forward on Left, recover on Right.
8\&1 Step back on Left, lock Right over Left, step back on Left.
Turn 1/2, 1/4, Right Shuffle, Step, 1/4, Cross Shuffle.
2-3 Make $1 / 2$ turn to Right stepping forward on Right, $1 / 4$ turn Right stepping Left to Left side.
4\&5 Step forward on Right, step Left next to Right, step forward on Right.
6-7 Step forward on Left, pivot $1 / 4$ turn to Right. (weight Right)
8\&1 Cross step Left over Right, step Right to Right side, cross step Left over Right.
Turn 1/4, 1/4 , Rock \& Side, Cross, 1/4, $1 / 2$ Shuffle.
2-3 Make $1 / 4$ turn to Left stepping back on Right, $1 / 4$ turn Left stepping Left to Left side.
4\&5 Cross rock Right over Left, recover on Left, step Right to Right side.
6-7 Cross step Left over Right, make $1 / 4$ turn to Left stepping back on Right.
8\&1 Make $1 / 4$ turn to Left stepping Left to Left side, $1 / 4$ turn Left stepping Right next to Left, step forward on Left. **R**

Out, Out, Right Heel, Left Heel, Hold, Both Heels, Step.
2-3 Step forward \& out on Right, step forward \& out on Left. (Feet shoulder width, toes pointing out..ish)
\&4 Lift Right heel as Right knee pops slightly out, replace Right heel.
\&5-6 Lift Left heel as Left knee pops slightly out, replace Left heel, Hold.
\&7-8 Lift both heels as both knees pop out, replace both heels, step Right next to Left
Step, $1 / 2$ Pivot, Step, Kick \& Step, Slide, $1 / 2$ Turn, Hitch.
1-3 Step forward on Left, pivot $1 / 2$ turn to Right, step forward on Left.
4\&5 Kick Right forward, step Right next to Left, step forward on Left.
6-8 Slide Right foot back (weight Left.. dipping slightly), pivot $1 / 2$ turn to Right (weight on Left.. knee bent) Hitch Right forward. (leaning slightly back)

Step, Rock \& Side, Rock \& 1/4 , Step, Full Turn.
1 Step forward on Right.
$2 \& 3$
Cross rock Left over Right, recover on Right, step Left to Left side.
4\&5
Cross rock Right over Left, recover on Left, make 1/4 turn to Right stepping forward on Right.

Step forward on Left, pivot $1 / 2$ turn to Right, make $1 / 2$ turn to Right stepping Left next to Right.

Make $1 / 2$ Monterey, Rock \& Cross, $1 / 4,1 / 2$, Ball Step, Step.
1-2 Point Right to Right side, make 1/2 turn to Right stepping Right next to Left.
3\&4 Rock to Left side on Left, recover on Right, cross step Left over Right.
5-6 Make $1 / 4$ turn to Left stepping back on Right, $1 / 2$ turn to Left stepping forward on Left.
\&7-8 Step Right next to Left, step forward on Left, step forward on Right.

## **R** Restart: Wall 5

Dance Up To \& Including Counts $8 \&$ In Section 4 (32\&) Then Restart Dance From Beginning (1)

