

# World Go Round

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michele Perron (CAN) - August 2008

Music: How Can You Mend a Broken Heart - Michael Bubl  : (CD: Michael Bubl )



Introduction: 36 Counts, begin on vocals "and how can you mend.....",  
(wait for heavy beat, do not begin when Michael first begins to sing) CCW Rotation

## Sec. I (1- 8) FORWARD, FORWARD, &-TOGETHER-BACK; BACK, BACK, &-TOGETHER FORWARD

1,2 RIGHT, LEFT Steps forward  
&,3,4 RIGHT Step forward, LEFT Step beside R, RIGHT Step back  
5,6 LEFT, RIGHT Steps back  
&,7,8 LEFT Step back, RIGHT Step beside L, LEFT Step forward

## Sec. II (9-16) ACROSS, BACK, &-ACROSS-BACK (3X)

1,2 RIGHT Step forward and across front of L; LEFT Step back diagonal L  
&,3,4 RIGHT Step back diagonal R, LEFT Step across front of R, RIGHT Step back diagonal R  
&,5,6 LEFT Step back diagonal R, RIGHT Step across front of L, LEFT Step back diagonal R  
&,7,8 RIGHT Step diagonal back R, LEFT Step across front of R, RIGHT Step back with 1/4 Turn L  
(9 o'clock)

## Sec.III (17-24) TOGETHER, SIDE-BEHIND-FORWARD, SIDE, DRAG/TURN;SIDE-BEHIND-FORWARD, SIDE, DRAG

&,1 LEFT Step beside R with 1/4 Turn L, RIGHT Step side R (6 o'clock)  
2,& LEFT Step slightly crossed behind R, RIGHT Recover/Step in front of L  
3,4 LEFT Step side L; RIGHT Slide/Drag to L with 1/4 Turn L (3 o'clock)  
5,6,& RIGHT Step side R, LEFT Step slightly crossed behind R, RIGHT Recover/Step in front of L  
7,8 LEFT Step side L; RIGHT Slide/Drag to L

## Sec.IV (25-32) ACROSS, BACK, &-FORWARD-TURN; FORWARD-BACK, &-TURN-TURN

1,2,& RIGHT Rock/Step across front of L, LEFT Recover/Step back,RIGHT Step forward with 1/4  
Turn R (6 o'clock)  
3,4 LEFT Step forward, Turn 1/2 R with RIGHT Step forward (12 o'clock)  
5,6,& LEFT Rock/Step forward, RIGHT Recover/Step back, LEFT Step forward with 1/2 Turn L (6  
o'clock)  
7,8 RIGHT Step forward with 1/2 Turn L; LEFT Step forward with 1/4 Turn L (9 o'clock)

### Sec.IV \*Easier Option for Counts &,7,8:

Turn 1/4 L on '&' with LEFT Step side L, RIGHT Step across front of L, LEFT Step beside R

### Begin Again

### Four Count Tag:

1,2,3,4 RIGHT Step forward, LEFT Sway back, RIGHT Sway forward, LEFT Sway back

After second rotation, facing 6 o'clock

After third rotation, facing 3 o'clock

Ending: Dance ends on Sec.III, facing front, after Counts 1,2, &

Execute "Large" LEFT Step side L and slowly 'drag' R to L, Counts 3.4; (drop chin slowly, draw hands/arms down and in)