# Tales Of A Sheikh 

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Sandy Kerrigan (AUS) - September 2008
Music: Ojos Así - Shakira : (CD: Donde Estan Los Ladrones)

Note: The music: Intro (snake charmer) 16 count Tamborine instrumental, start the dance on the second Tamborine instrumental.

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Side Push With Hips R, Rep L, Tog R, L Side, Rep R, Tog L, Side R, Rep L, Tog R, Point L Cross, ¼ Back, Back, Hop \& Hitch, Back, $1 / 4$ Fwd, Step Fwd <br> | 1\&a | Step R to $R$ with Hip Push to Side, Rep wt to $L$, Step Tog Right |
| :--- | :--- |
| 2\&a | Step L to L with Hip Push to Side, Rep wt to R, Step Tog Left |
| 3\&a | Step R to R with Hip Push to Side, Rep wt to L, Step Tog Right |
| 4,5\& | Point L to L Side, Cross L over R, $1 / 4$ Turn Left - Step Back Right [9:00] |
| 6\&7\&8 | Step Back L, Hop on L-Hitching R, Step Back R, $1 / 4$ L Step Fwd L, Fwd R*** |
| (Easy option for 1st 4cnts: Point R side Hold, Point L Side Hold) |  |

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RESTART: Wall 4 restart at this marker*** dance FIRST 8 counts TWICE, touch R tog facing 12:00
Step Tog, Side Push With Hips R, Rep, Tog R, L Side, Rep R, Tog L, Side R, Rep L, Tog R, Point L, Cross $1 / 4$ Back, Step Back, Hop \& Hitch, Back R Coaster Step
\& Step Together L - (repeat the first 6cnts)
1\&a Step R to R with Hip Push to Side, Rep wt to L, Step Tog Right [6:00]
2\&a Step L to L with Hip Push to Side, Rep wt to R, Step Tog Left
3\&a Step R to R with Hip Push to Side, Rep wt to L, Step Tog Right
4,5\&6 Point L to L Side, Cross L over R, $1 / 4$ Turn L - Step Back Right, Step Back L
\&7\&8 Hop on L - Hitching R, Step Back R, Step L Together, Step Fwd R [3:00]

| Cross, Cross, | Cross, Push Back, Push Fwd, Walk, Walk, Lock Shuffle Fwd |
| :--- | :--- |
| 1,2,3\& | Cross Left over R, Cross Right over Left, Cross L over R, Push Back to Right |
| $4,5,6$ | Push Fwd onto L, Walk Fwd R, Walk Fwd L [3:00] |
| $7 \& 8$ | Step Fwd R, Lock L behind R, Step Fwd R - Lock Shuffle with hip action |

Pivot Turn $3 / 4$ Right, Step Side, Behind, Side, Cross, Side, Behind, Side, Together, Swing Right, Swing Left
1\&2,3 Step Left Fwd, 3/4 Pivot Turn Right onto R, Step L to L Side, Cross R behind L,
\&4\&5 Step L to L Side, Cross R over L, Step L to L Side, Cross R behind L
\&6 Step L to L Side, Step R Together
7,8 Swing Knees \& Hips and Arms to R Side, Swing Knees Hips and Arms to L Side
RESTART: (32) Wt to $\mathrm{R}^{* *}$ 1st restart marker facing 12:00
Step Back, Heel Switches, Pivot Turn $1 / 2$ Left, Heel Switches, Pivot Turn $1 / 2$ Left
\&1\&2\& Step Back on Left, R Heel Fwd, Step Tog R, L Heel Fwd, Step Tog L
3,4 Step Right Fwd, $1 / 2$ Pivot Turn onto Left [6:00]
5\&6\& R Heel Fwd, Step Tog R, L Heel Fwd, Step Tog L
7,8 Step Right Fwd, $1 / 2$ Pivot Turn onto Left [12:00]
Side, Together, Side, Together, R Side Shimmy, L Side Shimmy, Hip, Turn $1 / 4$ L
1\&2\& Step R to R, Step L tog, step R to R, Step L tog [12:00]
3\&4\&5\&6 Step R to R Side and Shimmy Shoulders to R Side, Shimmy to L Side (Feet apart-arms in open cradle position)
7,8 Push R hip up to Right Side, Turn $1 / 4 \mathrm{~L}$ with L point Fwd [9:00]
Shuffle Fwd L, Cross, Cross, Cross, Push Back, Push Fwd, Walk L, Walk R

1\&2,3,4 Step Fwd L, Step R next to L Heel, Step Fwd L, Cross R over L, Cross L over R
5\&6,7,8 Cross R over L, Push Back to L, Push Fwd to R, Walk Fwd L, Walk Fwd R [9:00]
Pivot Turn 3/4 Right, Step L To Side, Cross \& Heel \& Cross \& Heel \&, Walk Fwd R Walk Fwd L
1\&2 Step Left Fwd, $3 / 4$ Pivot Turn Right onto R, Step L to L Side [6:00]
3\&4\&5\& Cross R over L, Step Back L, R Heel Fwd, Step Back R, Cross L over R, Step Back R
6\&7,8 L Heel Fwd, Step L Together, Walk Fwd R, Walk Fwd L
Dance 32 counts (1st wall) and RESTART facing 12:00 ** Starting on the lyrics.
Wall 4 (12:00) Dance the FIRST 8 counts TWICE and restart facing 12:00 with R touch tog.
Wall 7 (6:00) 4 count TAG, Shimmy Fwd with R Shoulder and Shimmy Back L Shoulder
$32,64,64,16$, The music is counted in its entirety!!
64, 64, 64, 4,
64.

The dance works best in this manner rather than a sequence dance, when dancing the Heel switches!! That's the chorus!

STYLING: Difficult to put into words!! Bollywood/Latin/Irish Line Dance (Weave to L side is with Irish Hops)
Ending: facing 12:00 Step R to R Side and Shimmy Shoulders to R Side, Step L to L Side and Shimmy Shoulders to L Side

Fast and lots of fun!!!!

