

# Everytime We Rendezvous

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Marjorie Barnabas-Shaw (MY) - September 2008

Music: Anything - JoJo : (Album: The High Road)



Dance Category : Non Tribal African dance moves

Alternative: Africa by Toto/Album-Toto : 96 bpm

Intro Count : 32 counts. Start on vocals

## A. OUT LEFT, OUT RIGHT, SYNCOPATED SIDE & BACK ROCKS, PIVOT 1/2 RIGHT(2x).

- 1-2 Step diagonally forward left. Step diagonally forward right.
- 3&4& Rock side left. Recover onto right. Rock back left. Recover onto right.
- 5-6 Step forward left. Pivot 1/2 right.
- 7-8 Step forward left. Pivot 1/2 right.

## B. CROSS LEFT, 1/4 TURN LEFT, LEFT COASTER, 1/4 RIGHT, DIAGONAL STEP FORWARD, ROCK BACK AND HEEL.

- 1-2 Cross left over right. Step back right with a 1/4 turn left.
- 3&4 Step back left. Step right beside left. Step forward left.
- 5-6 Step diagonally forward on 1/4 right. Step diagonally forward left.
- 7&8 Rock back right. Recover onto left. Touch right heel diagonally forward.

## C. STEP BACK RIGHT, 1/2-TURN LEFT, SIDE, BEHIND, 1/4, PIVOT 1/2 RIGHT, HEEL CHANGES.

- 1-2 Step back right. Turn 1/2 left stepping forward on left.
- 3&4 Step side right. Cross left behind right. Step 1/4 right on right.
- 5-6 Step forward left. Pivot 1/2 right.
- 7&8 Touch left heel forward. Step left beside right. Touch right heel forward.

## D. MODIFIED RIGHT-LOCK-ROCK, L-SIDE & CROSS, R-SIDE & CROSS, MODIFIED LEFT-LOCK-ROCK.

- 1&2 Cross right behind left foot. Lock left across right. Rock back right hitching left knee up.
- 3&4 Rock side left. Recover onto right. Cross left over right.
- 5&6 Rock side right. Recover onto left. Cross right over left.
- 7&8 Cross left behind right foot. Lock right across left. Rock back left hitching right knee up.

## E. TOUCH AND SWIVEL, SIDE, BEHIND, SIDE (2x).

- 1&2 Touch right toe diagonally forward. Swivel toes right. Return feet to centre.
- 3&4 Step right to right side. Cross left behind right. Step right to right side.
- 5&6 Touch left toe diagonally forward. Swivel toes left. Return feet to centre.
- 7&8 Step left to left side. Cross right behind left. Step left to left side.

## F. BACK RIGHT, TOUCH LEFT TOE, BACK LEFT, TOUCH RIGHT TOE, SIDE CHASSES WITH KNEE HITCHES.

- 1-2 Step back right. Touch left toe slightly forward (hitch left knee up).
- 3-4 Step back left. Touch right toe slightly forward (hitch right knee up).
- 5&6 Step right to right. Close left beside right. Step right to right (hitch left knee up).
- 7&8 Step left to left. Close right beside left. Step left to left (hitch right knee up).

## G. STEP, TOUCH, FORWARD SHUFFLE, SKATEx2, FORWARD SHUFFLE.

- 1-2 Step forward right. Touch left beside right.
- 3&4 Step forward left. Close right beside left. Step forward left.
- 5-6 Skate right. Skate left.
- 7&8 Step forward right. Close left beside right. Step forward right.

**H. ROCK FORWARD LEFT AND COASTER STEP LEFT, ROCK FORWARD RIGHT AND COASTER STEP RIGHT.**

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| 1-2 | Rock forward left. Recover onto right.                       |
| 3&4 | Step back left. Step right beside left. Step forward left.   |
| 5-6 | Rock forward right. Recover onto left.                       |
| 7&8 | Step back right. Step left beside right. Step forward right. |

**~ \* ~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~ \* ~**

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