Cour	nt: 32	Wall: 4	Level: Intermediate	
Choreographe	r: John "Grro	owler" Rowell (UK) - S	September 2008	- 1841 E
Musi	c: Shut Up a	nd Let Me Go - The T	ing Tings : (CD: We Started Nothing, 2:53)	自然的
Intro: 0 second	s then 16 cou	ints / 9 seconds (Voca	als start on second wall)	
Rotation: CW			· · · · · · · · · · · · · · · · · · ·	
Numbers in squ	uare brackets	[] indicate facing wal	ll and turn rotation. Start facing [9]	
(1-8) Ball Cross	s, Kick Right,	Behind-Side-Front, P	Pop, Twist, Left Shuffle.	
&1-2	(&)Step righ	t next to left, (1)cross	left over right, (2)low kick forward with right.	[9]
3&4	(3)Step righ	t behind left, (&)step le	eft to left, (4)cross right over front of left. [9]	
5	• •		ft knee across right. [9]	
6		toe on floor turn knee		
7&8	(7)Step left	forward, (&)step right	next to left, (8)step left forward. [9]	
(9-16) Step-Ha	lf Pivot, Right	Dorothy, Out Left-Ric	ght, Ball Cross, Step Left.	
1-2	-	t forward, (2)pivot half	•	
3-4&	(3)Step righ diagonal. [3]		onal, (4)lock left behind right, (&)step right fo	rward on
5-6	(5)Step left	to left bumping hip left	t, (6)step right to right bumping hip right. [3]	
7&8	(7)Step left	next to right, (&)cross	right over left, (8)step left to left. [3]	
(17-24) Back R Right , Half Tur		ht Coaster Step, Step	Left Turning Right, Back Rock, Recover, Qu	arter Turn
1-2	-	k right, (2)step back le	eft. [3]	
•	-	vith a full turn right tra	•	
3&4			xt to right, (4)step forward right. [3]	
5-6&	· / ·	• •	er right [CW], (6)rock right behind left, (&)reco	
7-8	(7)Step righ [CW. 3]	t quarter turn right [CV	<i>N</i>], (8)on ball of right pivot half right stepping	back on left.
(25-32) Quarte	r Turn Right	Forward Left-Right K	nee Pops, Cross-Unwind, Cross-Step-Tap.	
1-2	-	-	<i>N</i>], (2)step forward left. [6]	
3&4			neels popping knees forward, (4)drop both he	els. [6]
5-6	(5)Cross rig	ht over front of left, (6)unwind half turn left. [CCW, 12]	
7&8	(7)Cross rig	ht over front of left, (&	s)step left to left, (8)tap right toe to right. [12]	
Start again	with	a BIG smile		

Shut Up & Let Me Go

