Count: 32
Wall: 4
Level: High Intermediate
Choreographer: Scott Blevins (USA) - September 2008
Music: The Creeps (Original Radio) - Camille Jones \& Fedde Le Grand


Count in: Start on lyrics after 64 count intro.
(1-8)
1\&2\& 1) Kick $R$ foot forward; \&) Step $R$ foot a small step to $R$ side; 2) Step $L$ foot a small step to $L$ side; \&) Step $R$ foot to center.
3,4 3) Step $L$ foot across and in front of $R$ foot; 4) Step back on $R$ foot.
5\&6 5) Take weight forward on to $L$ foot; \&) Make a $1 / 4$ turn $L$ stepping $R$ foot to $R$ side; 6) Step $L$ footacross and in front of $R$ foot.
7) Make a $1 / 4$ turn $R$ stepping forward on $R$ foot; \&) Make a $1 / 2$ turn $R$ Stepping back on $L$ foot;
8) Step $R$ foot next to $L$ foot. (facing 6 O'clock)
(9-16)
1,2 1-2) Walk forward L-R.
\&3,4
5\&6
7\&8
8)
\&) Step back and on a diagonal $L$ on to ball of $L$ foot; 3) Return to $R$ foot; 4) Step forward on L foot toward 6 O'clock.
5) Make a $1 / 4$ turn $L$ rocking $R$ foot to $R$ side; \&) Recover to $L$ foot; 6) Step $R$ foot across and in front of $L$ foot.
7) Make a $1 / 4$ turn $R$ stepping back on $L$ foot; \&) Make a $1 / 4$ turn $R$ stepping $R$ foot to $R$ side; Step $L$ foot across and in front of $R$ foot. (facing 9 O'clock)
(17-24)
1,2
$3 \& 4$
5,6
7,8
(25-32)
1\&2
1/
3,4
5\&6
7\&8

1) Rock on to $R$ foot to $R$ side; 2) Make a $1 / 4$ turn $L$ recovering to $L$ foot.
2) Make a $1 / 2$ turn $L$ stepping $R$ foot next to $L$ foot; \&) Step $L$ foot a small step to $L$ side; 4) Step $R$ foot a small step to $R$ side. (facing 12 O'clock)
5-6) Touching $L$ toe forward and on diagonal $L$, bump hips $L$ two times taking weight on $L$ foot on count six.
7-8) Touching $R$ toe forward and on diagonal $R$, bump hips $R$ two times taking weight on $R$ foot on count eight.
3) Step $L$ foot across and in front of $R$ foot; \&) Make a $1 / 8$ turn $L$ stepping back on $R$ foot; 2) Make a
8 turn $L$ stepping forward on $L$ foot. (facing 9 O'clock)
4) Step forward on $R$ foot; 4) Make a $1 / 2$ turn $R$ stepping back on $L$ foot.
5) Make a $1 / 4 R$ stepping $R$ foot to $R$ side; \&) Step $L$ foot next to $R$ foot; 6) Step $R$ foot to $R$ side. (facing 6 O'clock)
6) Rock $L$ foot across and in front of $R$ foot; \&) Recover to $R$ foot; 8) Make a $1 / 4$ turn $L$ stepping forward on $L$ foot. (facing 3 O'clock)

Note: Restart after count 16 on wall three!

