Count: 64
Wall: 4
Level: Improver
Choreographer: Jennifer Choo Sue Chin (MY) - September 2008
Music: I'm Yours (Radio Edit) - Jason Mraz


Intro $4 \times 8$ (13 seconds)
Set 1: Quarter Toe Strut, Toe Strut, Back Rock, Kick Step
1-2 Tap Right toe forward, $1 / 4$ turn right stepping RF next to LF (3:00)
3-4 Tap Left toe forward, step LF next to RF
5-6 Rock RF back, recover on LF
7-8 Low kick RF forward, Step RF slightly forward

## Set 2: Slow Walks Completing A $3 / 4$ Turn Right

1-2 Step left forward, hold
3-4 $\quad 1 / 4$ turn right by stepping RF forward, hold (6:00)
5-6 $\quad 1 / 4$ turn right by stepping LF forward, hold (9:00)
7-8 $\quad 1 / 4$ turn right by stepping RF forward, hold (12:00)
Set 3: Charleston Steps, $1 / 4$ Turn Left
1-2 Step LF forward, hold
3-4 Point RF forward, hold
5-6 Step RF back, hold
7-8 Point LF back, $1 / 4$ turn left shifting weight to LF (9:00)
Set 4: Vine Right, Point Touch X2
1-2 Step RF to right side, step LF behind RF
3-4 Step RF to right side, touch LF next to RF
5-6 Point LF to left side, touch LF next to LF
7-8 Point LF to left side, touch LF next to LF
Set 5: Quarter Hold, Half Hold, Coaster Step, Hold
1-2 $\quad 1 / 4$ turn left stepping LF forward, hold (6:00)
3-4 $\quad 1 / 2$ turn left stepping RF back, hold (12:00)
5-6 Step LF back, Step RF next to LF
7-8 Step LF forward, hold

## Set 6: Quarter Sailor Scuff, Quarter Sailor Scuff

1-2 $\quad 1 / 4$ turn left stepping RF to right side, step LF behind RF (9:00)
3-4 Step RF next to LF, scuff LF next to RF
5-6 $\quad 1 / 4$ turn left stepping LF forward, step RF behind LF
7-8 Stepping LF slightly forward, scuff RF next to LF (6:00)
Set 7: Right Forward Lock Scuff, Left Forward Lock Scuff
1-2 Step RF forward, Lock LF behind RF
3-4 Step RF forward, scuff LF next to RF
5-6 Step LF forward, Lock RF behind LF
7-8 Step L F forward, scuff RF next to LF
Set 8: Quarter Toe Struts Jazz Box, Side Hold, Forward Hold
1-2 Tap right toe across LF, Right heel down
3-4 $\quad 1 / 4$ turn right tapping left toe back, Left heel down (9:00)

5-6
Step RF to the right, hold
7-8
Step LF forward, hold

## Repeat And Make It Fun!

TAG: After wall 3 (3:00), do a $1 / 4$ turn right by stepping your RF to right side and hold for 8 counts. Then restart the dance. You should be facing 6:00.

ENDING: On wall 8 , do just 32 counts (3:00). Then do a $1 / 4$ turn left by stepping your LF forward. At the same time, spread your arms in the gesture of "I'm Yours"

