

# Womanizer

Count: 64

Wall: 2

Level: Improver

Choreographer: Maurice Rowe (USA) - November 2008

Music: Womanizer - Britney Spears : (CD: Circus)



## Intro: 32 Counts

### Grapevine Right, Pivot ½ Turn Right, ¾ Turn Right, Cross

- 1-4 Step Right to right, step Left behind Right, step Right to right, step Left forward
- 5 Pivot ½ turn right transferring weight to Right foot. (6:00)
- 6 ½ turn right stepping back on Left
- 7 ¼ turn right stepping out on Right
- 8 Cross Left over Right. (end facing 3:00)

### Monterey ½ Point Hold, And Point And Point And Point, Hold

- 1,2 Point Right toe to right side, ½ turn right, bringing Right toe back to center and transferring weight to Right foot.
- 3, 4 Point Left toe to left side, hold
- &5&6&7 Bring Left to center, point Right to right, bring Right to center, point Left to left, bring Left to center, point Right to right.
- 8 Hold

### Right Sailor, Left Sailor, Right Sailor ½ Turn Cross, Rock, Recover

- 1&2 Step Right behind Left, step Left to left, step Right to center.
- 3&4 Step Left behind Right, step Right to right, step Left to center.
- 5&6 Step Right behind Left turning ¼ right (to face 12:00), step Left to left making another ¼ turn right (3:00), cross Right over Left
- 7, 8 Rock Left to left side, recover weight to Right.

### Crossing Shuffle, Rock, Recover, ¼ Turn Sailor, Walk, Walk

- 1&2 Cross Left over Right, step Right to right, cross Left over Right
- 3, 4 Rock Right to right, recover weight to Left
- 5&6 Cross Right behind Left turning ¼ turn right (to face 6:00), step slightly back on Left, step forward on Right
- 7, 8 Walk forward Left, Right

### Rock, Recover, Behind-Side-Cross, Rock, Recover, Behind-Side-Cross

- 1, 2 Rock Left to left, recover weight to Right
- 3&4 Step Left behind Right, step Right to right, cross Left over Right
- 5, 6 Rock Right to right, recover weight to Left
- 7&8 Step Right behind Left, step Left to left, cross Right over Left.

### Hold, Ball Cross, Step Touch, Step Touch, Hold, Ball Cross

- 1 Hold (should still be facing 6:00)
- &2 Step Left to left, cross Right over left
- 3, 4 Step Left to left, point Right toe to right side (body roll into the point for styling)
- 5, 6 Step Right to right, point Left toe to left side (body roll for styling)
- 7 Hold
- &8 Bring left to center, cross Right over Left.

### ¾ Turn Right, Left Shuffle Forward, Out Out, Butt Out, In

- 1 ¼ turn right stepping back on Left (to face 9:00)
- 2 ½ turn right stepping forward on Right (to face 3:00)

3&4 Step Left forward, step Right up to Left, step Left  
5, 6 Step Right to right, step Left to left  
7, 8 Push butt back, forward, ending with weight on Left.

**Pivot ½ Turn Left, Shuffle Forward, Pivot ½ Turn Right, ¼ Turn Rock And Cross**

1, 2 Step forward on Right, pivot ½ turn left transferring weight to Left foot. (to face 9:00)  
3&4 Step forward on Right, step Left up to Right, step forward on Right.  
5, 6 Step Left forward, ½ pivot turn right transferring weight to Right foot (to face 9:00)  
7&8 ¼ turn right (to face 6:00) rocking Left to left, recover weight to Right, cross Left over Right.

**RESTART: On wall 3, do the FIRST 31/32 counts—counts 31 and 32 would normally be “walk forward Left, Right.” Instead it will be walk forward Left, TOUCH right, RESTART stepping Right to right to begin Grapevine**

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